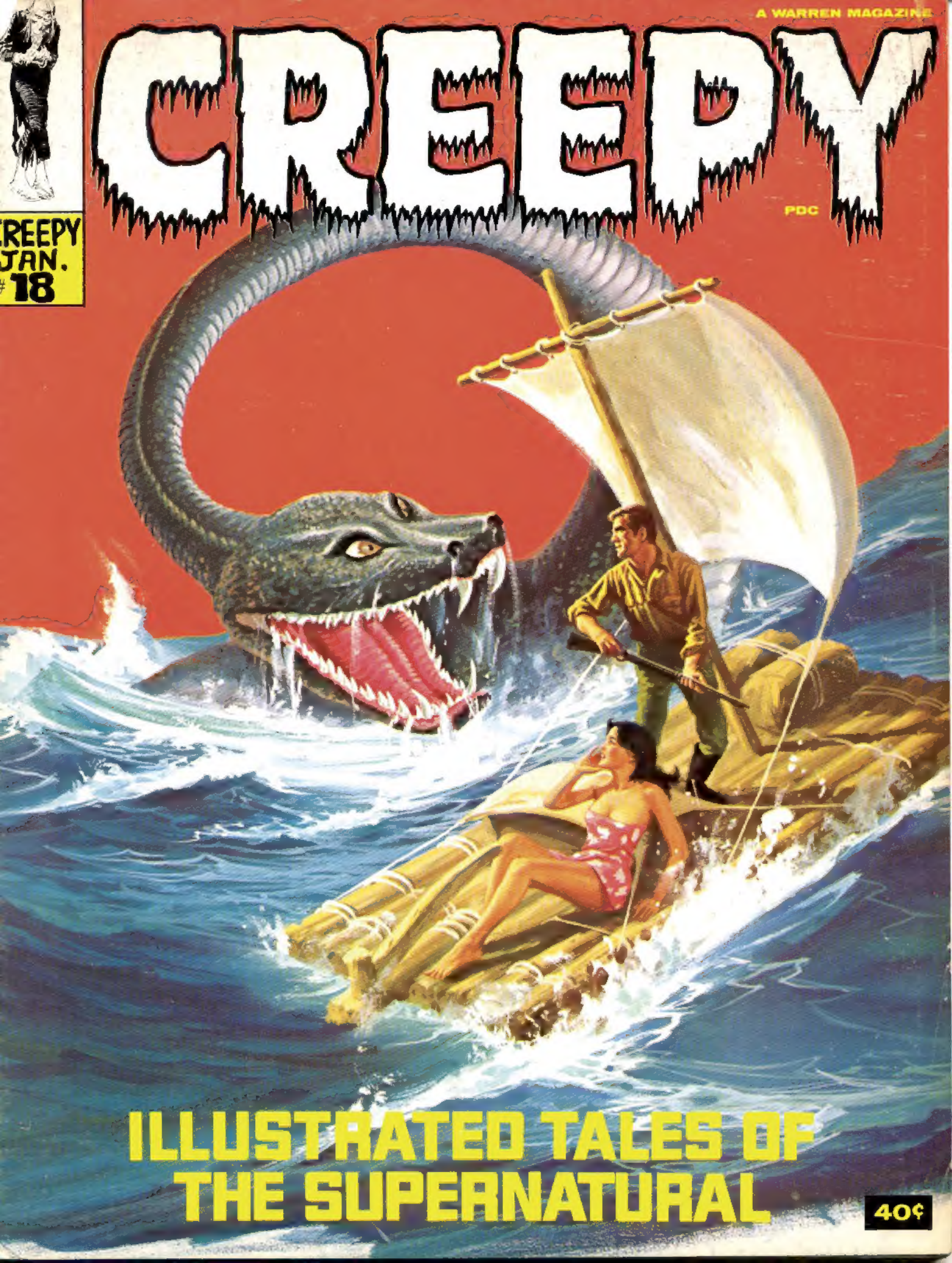
A WARREN MAGAZINE
CREEPY
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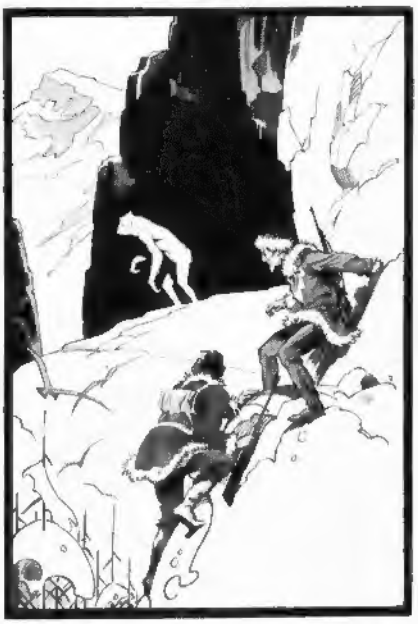
CREEPY
JAN.
#18
ILLUSTRATED TALES OF
THE SUPERNATURAL
40¢

GIANT APES? APE MEN? EITHER WAY, THE RESULTS SEEM TO BE ***ABOMINABLE*** AS WE'LL FIND OUT FROM THE ***FRIGHTENING FACTS*** IN THIS MONTH'S...

CREEPY'S LOATHSOME LORE!

SKULLS AND BONES FOUND IN SOUTHEAST ASIA INDICATE A SPECIES OF GIANT MAN-APES ONCE INHABITED THE AREA, 3 TO 400,000 YEARS AGO! NOT AS ADAPTABLE AS MAN, THEY BECAME EXTINCT... OR WERE THERE SURVIVORS?



AS EARLY AS 1887 THE STRANGE FOOTPRINTS OF SOMETHING—NOT QUITE APE OR MAN—WERE FOUND IN THE HIMALAYAS—AND AS RECENTLY AS 1958 SIMILAR TRACKS HAVE BEEN REPORTED BY NATIVES IN THE JUNGLES OF SUMATRA AND JAVA.

KNOWN FROM TIME IMMEMORIAL BY NATIVE SHERPAS AS THE "YETI" OR "ALL DEVOURING DEMON" THE CLASSIC "SNOWMAN" OF THE HIMALAYAS HAS, IN RECENT YEARS, BEEN SIGHTED BY EUROPEAN EXPLORERS AS WELL.

BUT SCIENCE, AS YET, HAS HAD NO OPPORTUNITY TO STUDY THE YETI UP CLOSE—REMOTE TIBETAN MONASTERIES ARE SAID TO POSSESS MUMMIFIED BODIES OF THE ELUSIVE SNOWMAN—

—BUT UNTIL THIS AREA IS AGAIN OPEN TO THE WEST FURTHER STUDIES OF THE GIANT MAN-APES MUST REMAIN SPECULATIVE.

ART BY ROY G. KRENKEL

EDITOR and PUBLISHER: James Warren

ASSISTANT TO THE PUBLISHER: Richard Conway

ART DIRECTION: Brill & Waldstein

COVER: Vic Prezio

LETTERING: Ben Oda

CONTRIBUTORS: Roger Brand, Rocco Mastroserio, Joe Orlando, Johnny Craig, Hector Castelon

CREEPY

NO. 18 – JANUARY 1968

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DEAR UNCLE CREEPY

What gives, Uncle Creepy? The "Loathsome Lore" in Creepy 17 appeared once before. In Creepy 2. Us readers want new ones every time possible. "Image In Wax" was the best story. It had good art and a good script, its title was good, too. "Zombies" was the second best. The ending was really swell. "A Night's Lodging" was based on "The Invitation" in Creepy 8. The best story you've ever had in any issue is "Beast Man." One last thing — the kids at my school are saying Eerie is better than Creepy. But I don't think the old jelly-belly can stand up to you.

Larry Adkins
410 E. Prince Street
Beckley, W. Va.

Do ALL the kids at you school say that? Or just a few rabble-rousers? You must be the smartest young man in Beckley, W. Va. Old jelly-belly CAN'T stand up to me. When he tries, he's only up to my chest!—UC

First I want to say that Frazetta's latest cover was the best I've seen on the front of any Creepy. If you're running out of Loathsome Lore, why not give us fans the lowdown on U.F.O's, okay? Your story "The Zombies" was only fair in art or script. "Thundering Terror" was a good script with fantastic art, by Johnny Severin. "Mummy's Hand" was okay, Orlando's art was better than usual. Could it be that I've seen it in some other Warren Magazine? "Heritage of Horror" wasn't very good. I was disappointed in the ending. Next was your big mistake—"A Night's Lodging" was close story plotwise to "The Invitation" in Creepy 8. But Maurice Whitman's art was marvelous. "The Haunted Sky" could have been better. I also want to say that I am deeply depressed since I saw that Archie Goodwin is leaving you. I will miss him. Next I would like to say that I will read Creepy as long as it is published.

Tom Wilson
2015 Nebraska Road
Rockford, Ill.

Alas, poor Archie! We loved him well! And we miss him even more than YOU do! He's promised to drop in on us every now and then—and when he does, he'll have a hatful of new stories for us. We can't wait. He's also promised not one of them will be anything like "A Night's Lodging." Nor "The Invitation." Plenty of new "Loathsome Lore" coming along, but not a word on the U.F.O. problem yet. An unidentified informant told me that U.F.O's are really Cousin Eerie trying to be funny. We'll check that out for you.—UC

The last Creepy cover was terrific. I especially liked the background. Plot and artwise, Loathsome L. was marvelous. I like your new-style contents page. "Zombie" was O.K., but the art wasn't too good. "Thundering Terror" was pretty good. The art was great. "Mummy's Hand" was terrible, though the art was good. "Heritage of Horror" was fab and plotwise. I missed Jeff Jones this issue. "A Night's Lodging" had almost the same plot as a story in issue 8. How do you explain that? "The Haunted Sky" was terrific art and plotwise. Your mag is my favorite monster mag. Famous Monsters of Filmland is TERRIBLE. It has no stories. Just photos and articles. It is dull. AAAAAAAAAARGH! It can't be! You're letting Goodwin go! You stupid fools! Don't you know he's been the only thing that is keeping you in business? Raise his salary, kidnap him —anything! Please keep Archie Goodwin. I've written to you on every issue since #12, but only my first letter was printed, I doubt if you'll print this one, but if you do, I'll send you the name and address of a drug store in my area needing Creepy and Eerie. See, I can be as fiendish as you guys! By the way, how about setting some space for Adam Link next issue?

Ed Hedleston
Center Point, Alabama

What do you mean you'll give us that name of a drug store that needs Creepy and Eerie? Every drugstore needs us. What we want is the name of some underprivileged store that doesn't have us now. We tried kidnapping old Arch, but you can't keep a Goodwin down. He got away inspite of our best efforts. Jeff Jones was busy last month walking the floor with a new baby. He's back at work again. Working hard! I don't think Famous Monsters is terrible.—Sure, it's not as good as Creepy, but nothing much is!—UC

ATTENTION: FIENDISH FANS!

Are you having trouble finding CREEPY at your newsstand? Gnashing your fangs because you find the last copy sold out? Do friends keep clawing you because they can't get their own copies in their neighborhood?

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I enjoyed issue #17. Frazetta's cover was a masterpiece. My favorite story was "Thundering Terror". John Severin's art was the best in the whole magazine next to the cover. "Haunted Sky" wasnt very good. Except for the art, it would have been a complete dud. By the way, I liked your Creepy Yearbook. It had some great reprints in it. I wish Archie Goodwin would stay and keep writing for you. It is too bad that Blazing Combat went out of business. I was one of its fiery fans.

Doug Olson
3516 Thelma Street
Rockford, Ill.

Cover on Creepy 17 was excellent. Davis, Morrow and Orlando are good artists, but they can't hold a candle to Frank Frazetta. He's the only choice for covers. As a replacement for Archie, might I suggest Forry Ackerman? With his extensive experience in horror and sci-fi, he's a perfect choice. At least let him try his hand as a writer for Creepy or Eerie. "Zombies" was a good story and Rocke's art is better here than in any other mag. He learned a lot inking Ditko's work for Charleton and he's putting his talent to good use. Has Steve left you? The last two issues had none of his great work. "Thundering Terror" was the best this issue. John's art was perfect for this Dimond-Bisson story. Severin is one of the few artists who can draw settings in any time or any place. "Mummy's Hand" has now been printed three times. Don't you think that's enough? It isn't that good anyway. What happened to Adam Link? "Heritage of Horror" was second best this ish. Norman's work has improved so much. I now actually like his work. Let's have more of it in future issues. "Image in Wax" was only fair. Tom Sutton is a talented newcomer, but still leaves much to be desired. "The Haunted Sky" was also good. Newcomer Roger Brand shows much promise.

Tony Isabella
11203 Peony Avenue
Cleveland, Ohio

A new Adam Link is in the works. Watch for it in our next issue!—UC

I enjoy every issue of Creepy that I read. The same goes for Eerie. Both are top-notch mags. The sad thing is that I only have two issues of each. None of the stores in my town carry your fine mags, except for one that sells Famous Monsters. I have enclosed the name and address of that store, plus two others that sell other magazines. I hope you can do something to get Creepy and Eerie into those stores!

Jerry Roberts
90 Beechwood Avenue
Shelbyville, Ky.

This is a sad story!—Only two issues and no store to buy more!
Why not move to a more progressive town? If you can't do that, you can get back issues from us—look for the ads in Creepy and Eerie.—UC

I am disappointed in you. Your staff has set a new standard in the field of horror

comics. Now it has been utterly destroyed by Creepy 17. After two great issues (15 & 16) you decay to this! Now you can call Creepy a wretched rag and mean it. The cover was the only good thing. You should enlarge them and sell them for art pinups. Please gang, your readers deserve better than this junk.

Chuck Timmons

We're disappointed in YOU, Chucky! As we were reading your letter, we were preparing a poison-pen pin-up for you. But you forgot to include your return address.—UC

I just bought your latest issue and have a burning question: Was the last story "The Haunted Sky" supposed to be true? The beginning and closing paragraphs give the distinct impression of fact.

Roger Bumpass
Little Rock, Arkansas

All our stories are based on fact. Everybody knows that! We do take certain—ah—literary liberties, though—UC

Your magazine is great. There is only one thing that bothers me about it. Don't you think Canadians rate enough to read it? Or is it that it takes longer to send things to Canada? About three months ago, I sent a nice green American dollar for a membership in the Creepy Fan Club. Are not foreigners allowed to join? I would buy a subscription, but I can't risk it.

Mike Jarrett
6610 Elwell Street
Burnaby, B.C. CANADA

Who doesn't like Canadians?—Next to Transylvanians, they're my favorite people. Your Fan Club membership is on its way—wrapped in maple leaves.—UC

When I read the fan news, they tell about writers and artists. I don't know about them except they are all great. Issue 17 was great! My favorite stories are about Zombies. Try to write more of those.

Judy K. Howard
114 Grassmere
Pointe Claire,
Quebec, Canada

See there, Mike Jarrett?—SOMEBODY up there likes us! —UC

I have been reading your great mag off and on—whenever I can get copies. I love all the art—especially Frank Frazetta, Rocco Mastroserio and Roger Brand. I was hoping you'd have some of Jeff Jones's work. Will you soon? And more of Archie Goodwin's work like "Image in Wax." Keep up the Marv work.

Charlotte Smith
Tampa, Florida.

Sure we'll give you more Jeff Jones work. More of Archie Goodwin, too. — But who's Marv?—UC

I wish you would put more monsters in Eerie and Creepy. I would like to see "Horror of Dracula" and others. I would also like to see masterpieces like "House of Wax," the original "Frankenstein," "Wolf Man," "Dracula," and others in forthcoming issues. I hope that more readers will write to approve or disapprove this request.

Rejean Auclair
Grenville, Canada

I hope more readers will write, too! It's the best way to get livelier and longer letter pages. And better stories, too. Tell us what you like, and we'll create it for you!—UC

Want to write us? Address your poison pen letters to:
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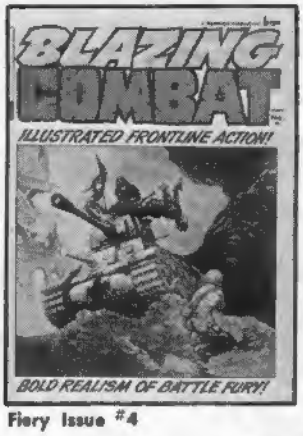

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MOUNTAIN OF THE MONSTER GODS!

THE NATIVES ARE RESTLESS, AREN'T THEY? ... PROBABLY BECAUSE THEY BELIEVE EVERYTHING THEY HEAR ... LIKE THE THINGS THEY'VE BEEN TOLD ABOUT THE

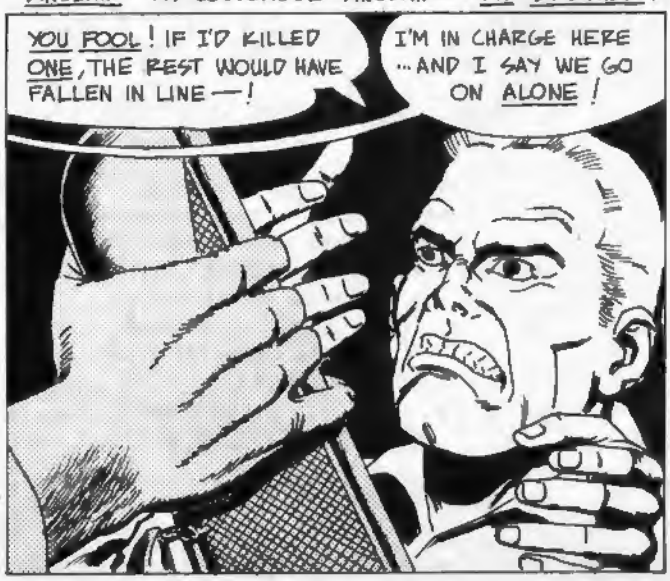
COME BACK ... OR I'LL SHOOT!

NO, CARL! LET THEM GO!

GET YOUR HAND OFF ME, COWARD! YOU'LL SPOIL MY AIM!

A NAKED, SWEATING BACK WAS IN MY GUNSIGHTS. MY FINGER SQUEEZED THE TRIGGER —!

RAGE SEARED THROUGH ME AS I TURNED ON SINCLAIR. SINCLAIR ... THAT SYRUPY MASS OF VICTORIAN VIRTUE ... SINCLAIR ... MY COLLEAGUE. SINCLAIR — MY BROTHER!



Script by Ron White/art by Roger Brand

THAT NIGHT WE CAMPED AT THE BASE OF THE SACRED MOUNTAIN...

OUR CAREER! FOR HOW LONG HAD WE BEEN CALLED THE BRILLIANT MADISON BROTHERS! I'D HAVE GOTTEN NOWHERE WITHOUT SINCLAIR'S ASSISTANCE — BUT THAT'S WHY I HATED HIM. HE WAS BRILLIANT. I... MEDIOCRE. AND HE WAS GENEROUS, IN A CONDESCENDING WAY. HE ALWAYS GAVE ME A HAND... HELPED ME ALONG... SHARED CREDIT. BUT I LIVED IN HIS SHADOW. SOON... SOON... I WOULD BE FREE OF HIM FOREVER!

CLIMBING THE CLIFF-FACE WAS DANGEROUS. ROCKS LEAPED FROM UNDERFOOT TO THE BOULDERS FAR BELOW —!

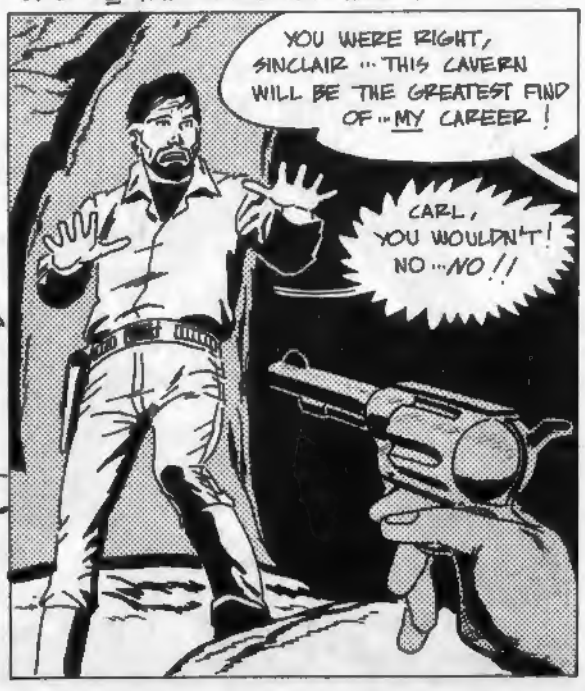
NOW HE HAD SAVED MY LIFE. IT WAS INTOLERABLE!

THE SUMMIT!—HUNDREDS OF YEARS AGO, AN EARTHQUAKE HAD SEALED THE CAVE-MOUTH ...

WE SHELTERED BEHIND A HUGE BOULDER, AS—
KRAKA
KABLAMM!!

A BLAST OF NOXIOUS-SMELLING MIST NEARLY OVERWHELMED US ...
WHAT FOULNESS! THE PLACE HAS BEEN SEALED TIGHT FOR CENTURIES!
...THE WINDS SHOULD CLEAR IT OUT QUICKLY ...

TURN AROUND, SINCLAIR!

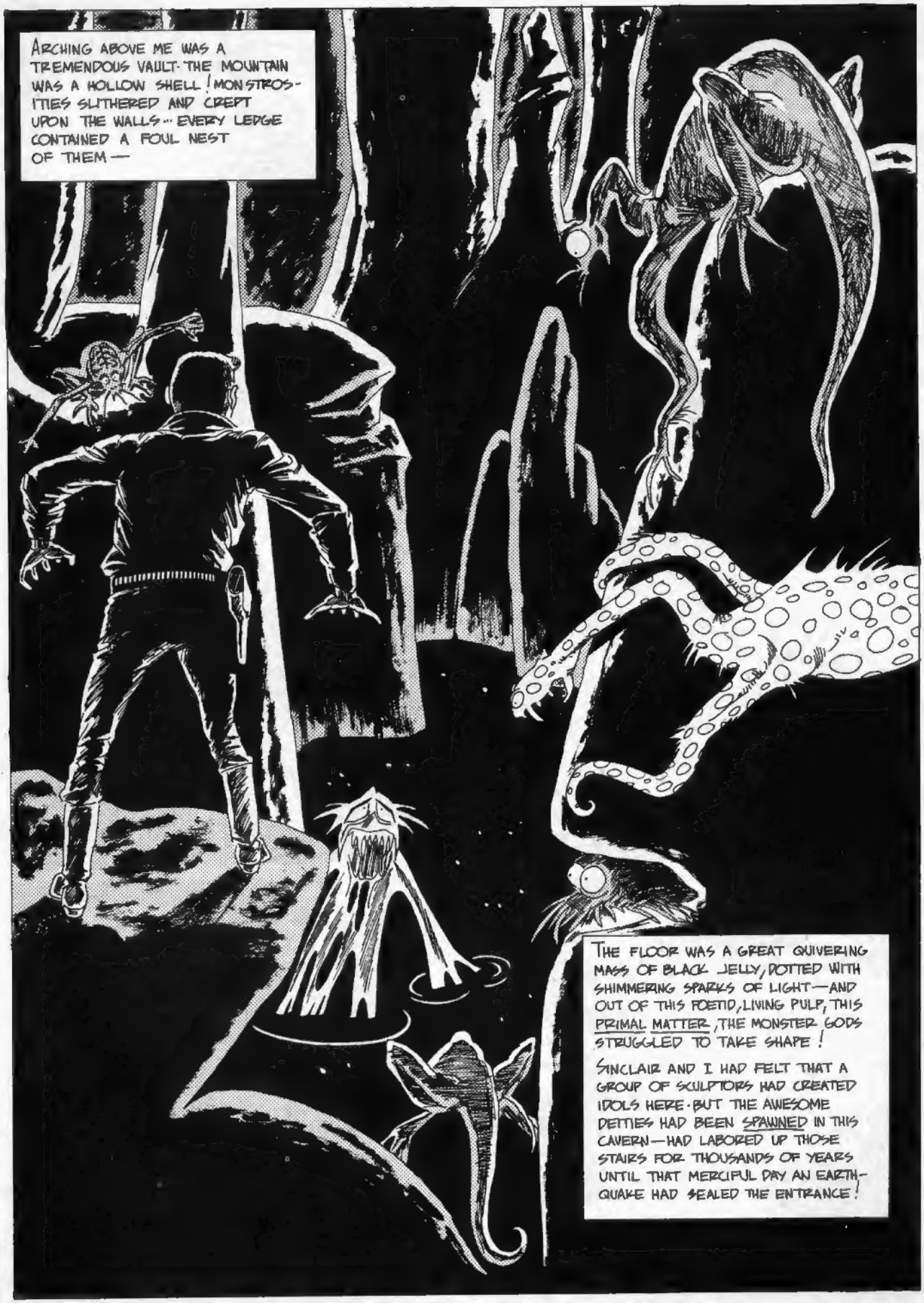

HOW SATISFYING TO SEE HIS LOOK OF HORROR! FOR THE FIRST TIME IN MY LIFE ... I HAD THE UPPER HAND!
YOU WERE RIGHT, SINCLAIR ... THIS CAVERN WILL BE THE GREATEST FIND OF ... MY CAREER!
CARL, YOU WOULDN'T! NO ... NO!!

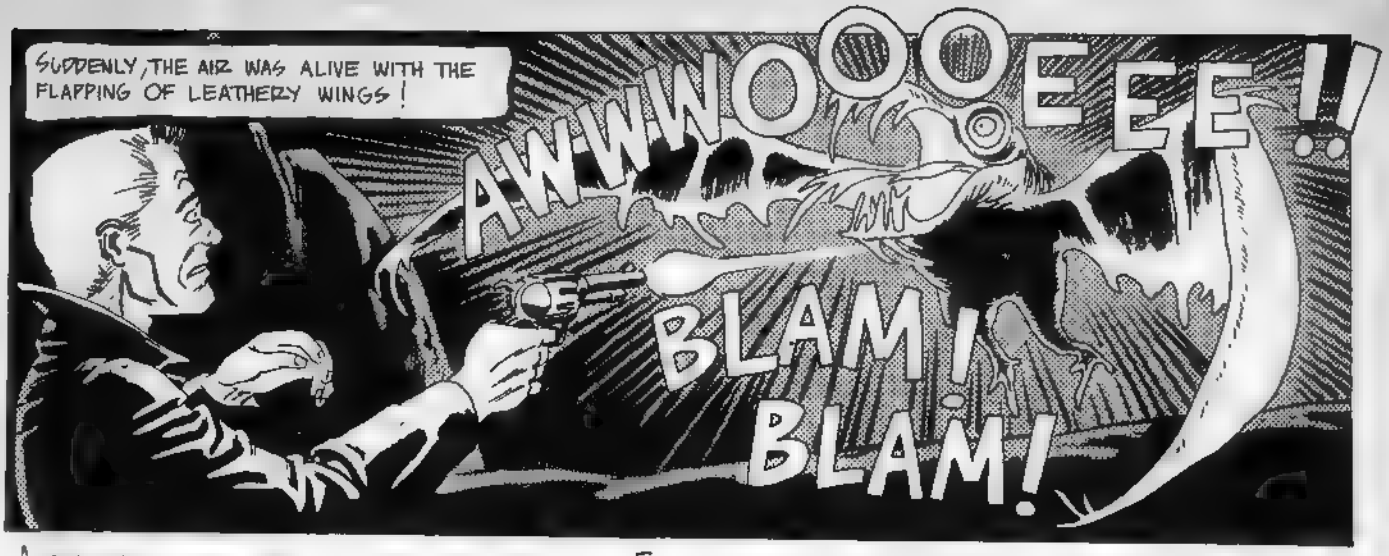
THREE BULLETS WENT THROUGH HIS HEART ... THREE MORE SHATTERED HIS SKULL—!

THEN I HURLED HIS LIFELESS BODY OVER THE CLIFF ...

ENTERING THE CAVERN, DARKNESS ENVELOPED ME — IT WAS ALMOST AS IF SUNLIGHT WERE UNWILLING TO ENTER HERE!

HEWN FROM THAT STRANGE BLACK ROCK WAS A MONSTROUS AND MAJESTIC STAIRCASE, LEADING DOWN INTO THE VERY BOWELS OF THE MOUNTAIN ...


ARCHING ABOVE ME WAS A TREMENDOUS VAULT· THE MOUNTAIN WAS A HOLLOW SHELL! MONSTROSITIES SLITHERED AND CREPT UPON THE WALLS··· EVERY LEDGE CONTAINED A FOUL NEST OF THEM —
THE FLOOR WAS A GREAT QUIVERING MASS OF BLACK JELLY, DOTTED WITH SHIMMERING SPARKS OF LIGHT — AND OUT OF THIS FOETID, LIVING PULP, THIS PRIMAL MATTER, THE MONSTER GODS STRUGGLED TO TAKE SHAPE!
SINCLAIR AND I HAD FELT THAT A GROUP OF SCULPTORS HAD CREATED IDOLS HERE· BUT THE AWESOME DETTIES HAD BEEN SPAWNED IN THIS CAVERN — HAD LABORED UP THOSE STAIRS FOR THOUSANDS OF YEARS UNTIL THAT MERCIFUL DAY AN EARTHQUAKE HAD SEALED THE ENTRANCE!

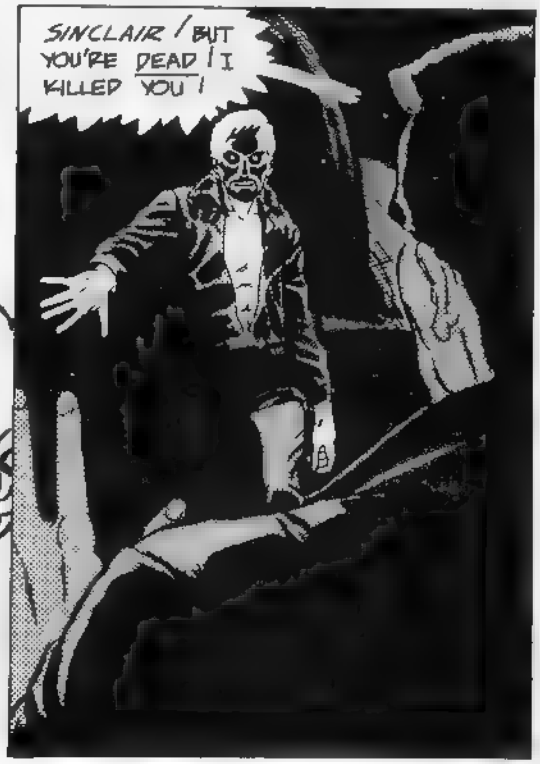


AGAIN AND AGAIN I FIRED AT THE LOATHSOME THING FINALLY, A BULLET PENETRATED ITS EYE—

FIGHTING FREE FROM THE STICKY, STILL-QUIVERING BODY, I REALIZED THAT MY SHOTS HAD EXCITED THE REST OF THE MONSTERS!

I PUSHED THE DEAD THING OFF THE LEDGE. HUNDREDS OF TENTACLES AND TALONS RIPPED IT TO SHREDS IN MID-AIR—A FEAST FOR THESE CANNIBAL GODS!

THERE STOOD SINCLAIR... BLOODIED... MANGLED... BUT ANIMATED WITH A SUPER-NORMAL LIFE!



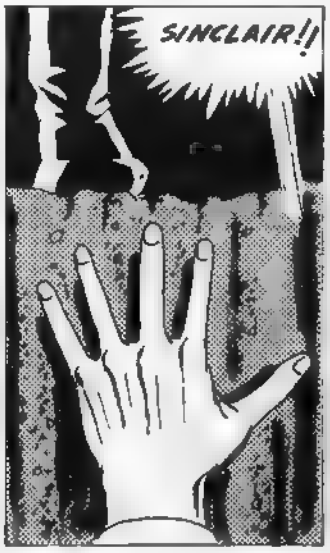
INSTINCTIVELY.. UNCONSCIOUSLY.. I BACKED AWAY FROM SINCLAIR..

THEN, FAR AWAY, I HEARD AN EXPLOSION!

I KEPT BACKING AWAY.. UNTIL I STEPPED BACK... INTO NOTHINGNESS...

AS I FELL, MY FINGERS FOUND A HOLD—!

SINCLAIR HAD ALWAYS HELPED ME... BUT NOT THIS TIME! MY FINGERS WERE TORN... BLEEDING... SLIPPING... SLIPPING.. AND BENEATH ME WAITED THAT BLACK MIASMA... THAT PRIMAL MATTER... FROM WHICH OOZED THE MONSTER GODS...!

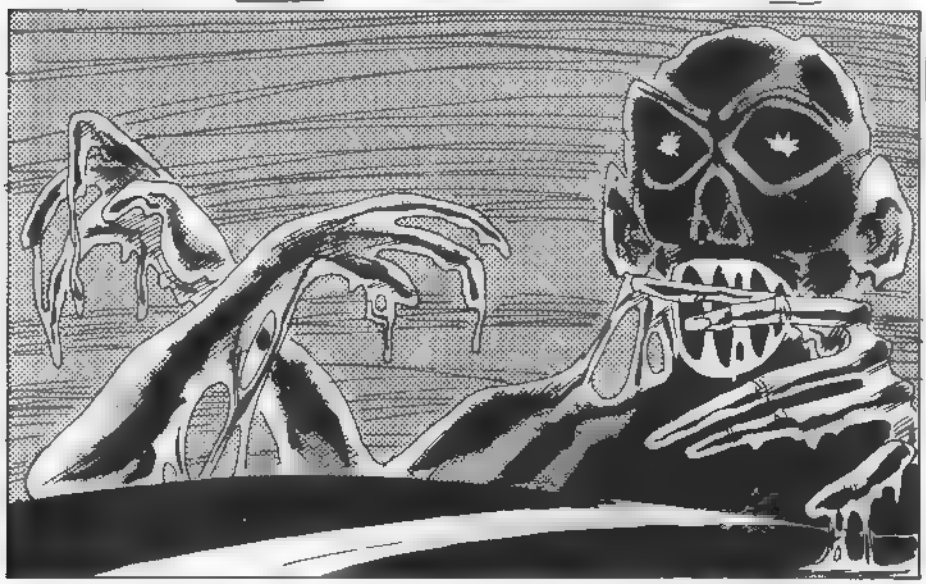


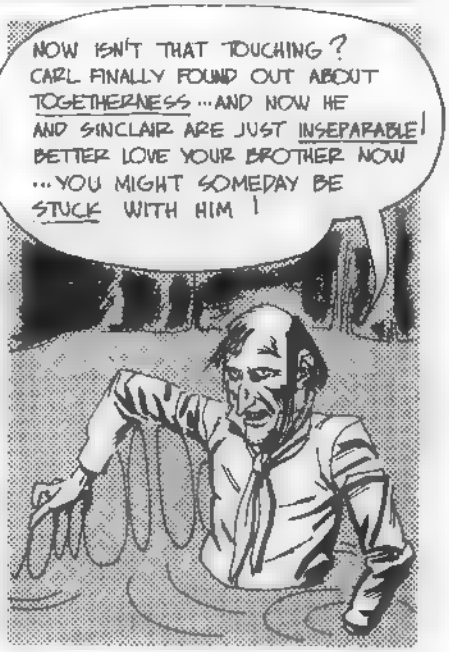
AND AS I FELL, I SAW SINCLAIR HURTLE AFTER ME..

THEN..THE SICKENING GOO WAS ALL AROUND ME.. SUCKING ME INTO ITSELF..*DIGESTING ME!*

I PRAYED THAT I WOULD LOSE CONSCIOUSNESS...BUT THAT DEEP OBLIVION OF DEATH WAS NEVER GRANTED ME! FOR EVEN THOUGH MY PHYSICAL BODY WAS ABSORBED BY THE PRIMAL MATTER... MY CONSCIOUSNESS LIVED ON..*TRAPPED!*

I HAVE BECOME PART OF THE PRIMAL-OOZE!..AND WITH ME...PART OF ME..IS THE CONSCIOUSNESS OF SINCLAIR!.. MY BROTHER.. MY COLLEAGUE..MY SELF!





SHARPEN UP THOSE CANINES FOR A SOMEWHAT ***DIFFERENT*** MORSEL, FRIENDS! HEE, HEE! THIS ONE'S A FAIRY TALE OF SORTS... ONLY THINGS AIN'T WHAT THEY USED TO BE, SO WE'LL HAVE TO STEP INTO THE **SEAMIER** SIDE OF TOWN IF WE WANT TO BE IN ON . .

THE RESCUE OF THE MORNING MAID!

Boyette-ROCKE

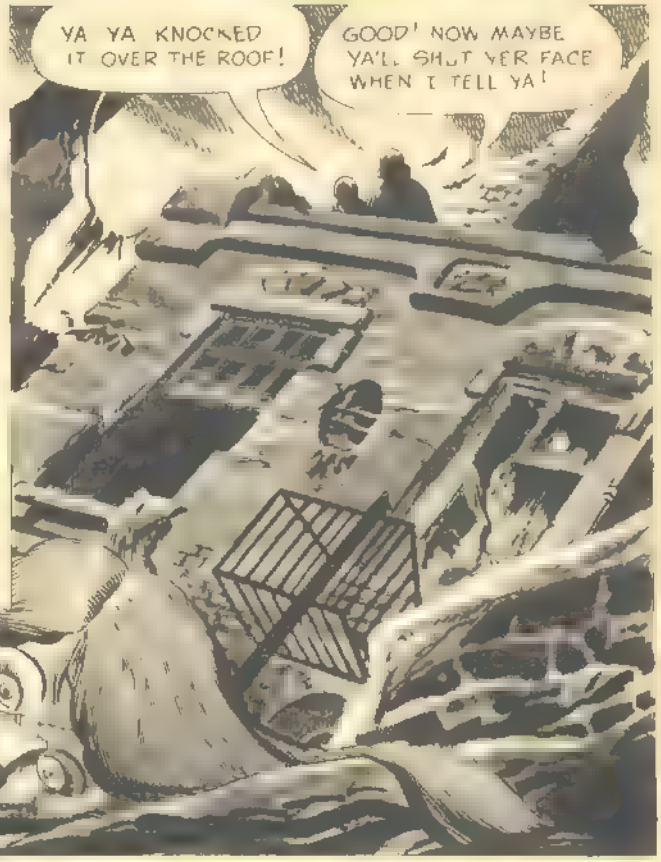
HE WAS A CREATURE OF DARKNESS - NATURE HAD RENDERED HIM UNABLE TO MINGLE WITH OTHER MEN BY THE FULL LIGHT OF DAY - LEST THEY RUN FROM HIM IN ABJECT TERROR!

EVERY NIGHT HE EMERGED FROM HIS HIDING PLACE - ROAMING WITH EERIE STEALTH ON THE ROOFTOPS OF THE CONDEMNED AND DESERTED BUILDINGS!

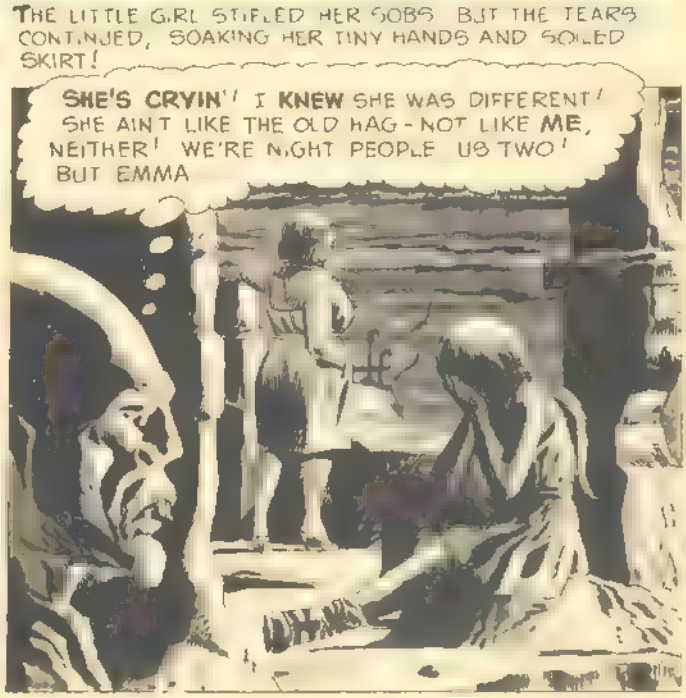
Scr pt by Raymond Marais/art by Rocco Mastroserio

LIKE A PROWLING BEAST HE SILENTLY DREW UP TO THEM AND LISTENED TO THEIR CONVERSATION

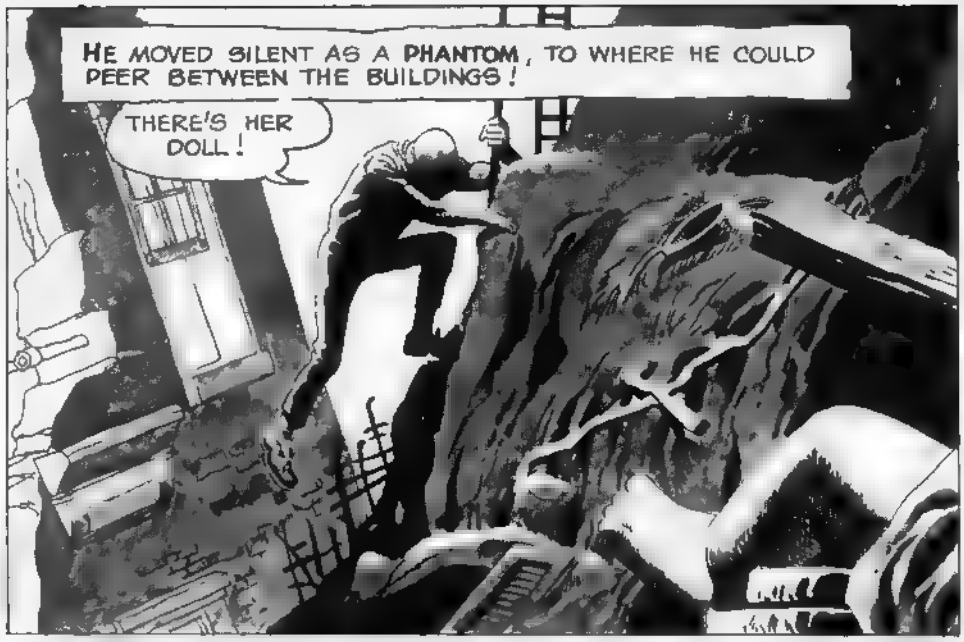
MY DOLL HAS A TORN HEAD, MA!
SHUT UP WITH YER STINKIN' DOLL, YOU! AND DON'T CALL ME MA!


YA YA KNOCKED IT OVER THE ROOF!
GOOD! NOW MAYBE YA'LL SHUT YER FACE WHEN I TELL YA!

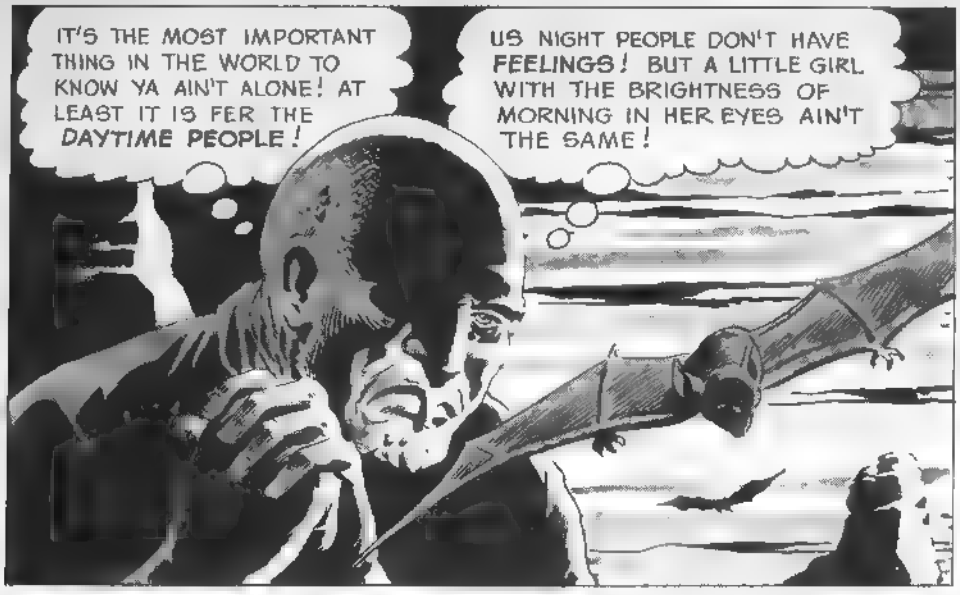
I WANT MY DOLLY! I WANT MY DOLLY!
STOP THAT WHIMPERIN' EMMA OR I'LL LAY INTA YA LIKE A BUTCHER IN A COWPEN!


THE LITTLE GIRL STIFLED HER SOBS BUT THE TEARS CONTINUED, SOAKING HER TINY HANDS AND SOILED SKIRT!
SHE'S CRYIN'! I KNEW SHE WAS DIFFERENT! SHE AIN'T LIKE THE OLD HAG - NOT LIKE ME, NEITHER! WE'RE NIGHT PEOPLE US TWO! BUT EMMA

THE LITTLE GIRL STIFLED HER SOBS, BUT THE TEARS CONTINUED, SOAKING HER TINY HANDS AND SOILED SKIRT!



SO LONG HAD HE MINGLED WITH THE GLOOM OF THE RAT-INFESTED SLUM THAT HE KNEW HIS WAY IN SPITE OF THE DARKNESS...



HIS HEART ACHED FOR THE GIRL AS HE WATCHED..!! SHOULD HE STEP FORWARD TO HELP? DARE HE LET HIMSELF BE SEEN?

I REMEMBER NOW! YOU-YOU'VE IMPRISONED ME-IN THIS CHILD'S BODY! MADE ME A SLAVE - MADE ME LIVE IN HORRID SQUALOR!
I'VE DONE THAT AND MORE, YOU WRETCHED, ACCURSED LITTLE DOLT!

"I'VE KEPT YOU IN BONDAGE FOR AGE AFTER AGE! I'VE DRAGGED YOU THROUGH THE WORST SLUMS OF THE WORLD-LENT YOUR BODY TO DISEASE AND ROT!"

EVER SINCE THE DAY YOU DARED TO STEAL THE MAN I LOVED.. YOU'VE SUFFERED AS NO ONE ELSE HAS EVER SUFFERED BEFORE!

"I WAS THE MIGHTIEST SORCERESS - THE MOST EXQUISITELY BEAUTIFUL WOMAN - THAT THE WORLD HAD EVER KNOWN!"

"ANYTHING I WANTED WAS MINE! BUT, LIKE A FOOL, I FELL IN LOVE! IT WAS YOU, EMMA -YOU STOLE HIS HEART AWAY!"

DON'T YOU REMEMBER HOW I KEPT THE TWO OF YOU IMPRISONED? HOW HE FOUND HIS WAY OUT - HELPED YOU ESCAPE? DON'T YOU REMEMBER?

SUDDENLY, THE WILD EYES OF THE ANCIENT FIEND WERE FIXED UPON.....

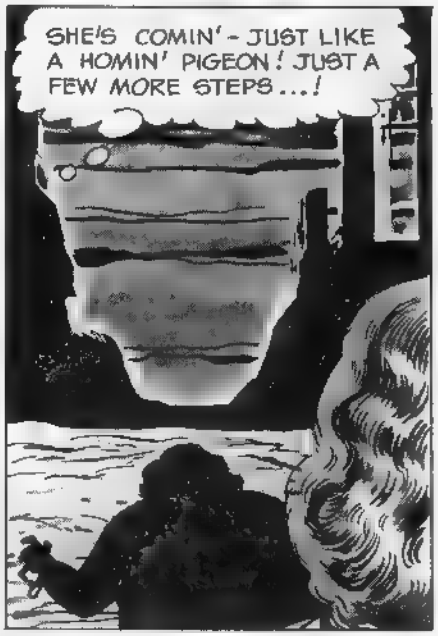
EMMA'S VOICE FROZE IN HER THROAT, AS SHE GAZED UPON THE GHASTLY, HATE-FILLED FACE!

HE MADE NO SOUND-HOPING HE COULD MELT INTO THE UN-EARTHLY ROOF-TOP LANDSCAPE!
I'LL FIND WHOEVER IT IS!
YOU STAY AS YOU ARE, EMMA! I COMMAND IT BY THE LEGIONS OF ASHTAROTH!
AND NOW TO PLAY A LITTLE GAME OF HIDE-AND-SEEK WITH YOUR MYSTERIOUS CHUM!
I CAN SENSE THE RAW FEAR...BOILING IN HIS BRAIN!
SHE CAN'T DO ANYTHING IF SHE DON'T KNOW WHERE I AM! GOTTA KEEP OUTTA SIGHT - SOMEHOW!

THERE!
NO! MUST-DUCK AWAY!

IT'LL GO EASIER ON YOU IF YOU COME OUT! MAKE THIS DIFFICULT, AND I'LL SEE TO IT THAT YOU DIE IN AGONY!

THAT PART OF THE ROOF - IT'LL CAVE IN IF ANYBODY STEPS ON IT! IF ONLY I CAN MAKE 'ER FOLLOW ME!


SHE'S COMIN' - JUST LIKE A HOMIN' PIGEON! JUST A FEW MORE STEPS...!

JUST ONE MORE... UHHH!
CLANG

STOP! DON'T MAKE A MOVE!
SHE GOT ME! MY MIND-ALL CLOUDED!

COME HERE, MY FRIEND! I SAID - COME HERE!

CAN'T CONTROL MY MUSCLES! SHE'S TOO STRONG! MAYBE-IF I GO ALONG EASY-FOR NOW-!
THAT'S RIGHT-DON'T TRY TO RESIST ME! JUST DO AS I COMMAND!
I WON'T HURT YOU-VERY MUCH! JUST A FEW SCREAMS BEFORE YOU GO! A FEW MINUTES OF BEGGING FOR DEATH!
I'M RIGHT ON THE EDGE OF THE BROKEN PART! CAN'T GO ANY FARTHER GOT TO MAKE HER-!
WHAT'S THIS? YOU DARE DEFY ME?! WHY YOU LUCKLESS FOOL....
WHA-? NO!

WITH A CRY OF JOY HE LEAPED ACROSS THE DECAYING, ROTTED ROOF TOPS! IN HIS EXCITEMENT, HE FORGOT THAT HE WAS A BRUTE - FORGOT HE WAS A CREATURE OF THE SHADOWS - FORGOT ALL BUT THE LOVELY GIRL HE HAD SAVED!

AND SO, IN A HANDFUL OF WIND-BLOWN DUST, SHE VANISHED FROM HIM, TO CONTINUE HER INTERRUPTED JOURNEY TO WHATEVER LIES BEYOND DEATH'S PORTAL.

AS FOR HIM.. AFTER A WHILE, HE LUMBERED OFF INTO THE GLOOM WHICH WAS HIS WORLD - A STRANGE, TORN DOLL GENTLY RESTING IN HIS ARMS...!

HEE, HEE! SO HERE YOU ARE AGAIN, WAITING BREATHLESSLY FOR ANOTHER TALE TOPPED WITH TORPID TREPIDATION, TERRIFIC TURBULENCE AND TREMENDOUS TERROR! WELL, OKAY THEN... HOW ABOUT THIS ONE...

ACT, THREE!

KNOCK KNOCK

KNOCK KNOCK KNOCK

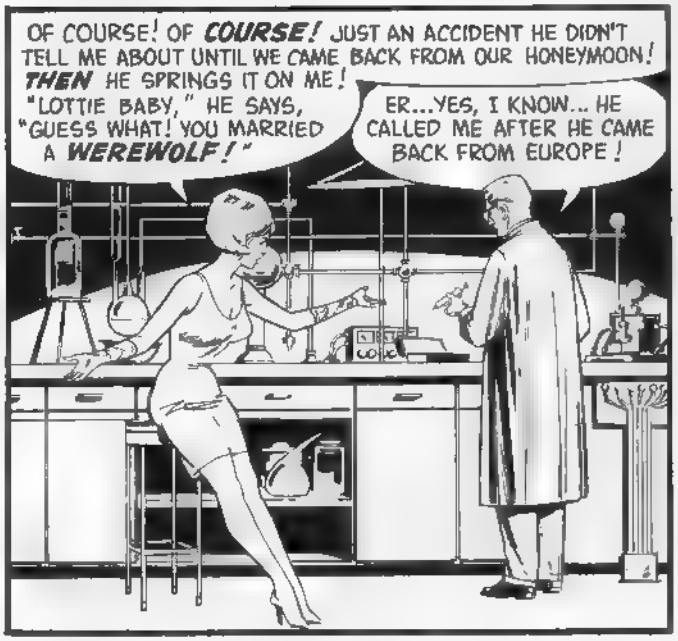
ALL RIGHT! ALL RIGHT! JUST A MOMENT, PLEASE! I'LL BE RIGHT THERE!

Script and art by Johnny Craig

I NEED A SEDATIVE! I NEED A LAWYER! A DIVORCE! THAT'S WHAT I NEED, BUT MY CRUMMY AGENT, MY CONTRACTS, MY PUBLIC WON'T PERMIT IT!
I KNOW, MISS GARDNER, I KNOW... ER... YOU NEED A TRANQUILIZER. YOU... YOU'RE SO UPSET...

UPSET, HE SAYS! HA! UPSET! AND WHY NOT?! I JUST FIND OUT I'M MARRIED TO SOME ANIMAL AND CAN'T DO A THING ABOUT IT, AND HE SAYS I'M UPSET!
WHAT ARE YOU DOING?
ER... YOU WANTED A SEDATIVE... THIS... THIS TRANQUILIZER INJECTION WILL CALM YOU...

CALM ME?! NOTHING WILL EVER CALM ME AGAIN! I'VE BEEN BETRAYED! EVERYONE'S BETRAYED ME! AND YOU KNOW IT, SHORTY!
ER... SCHNEIDER... YES, I KNOW THE WHOLE STORY, LOTTIE, ER... MISS GARDNER. BUT IT ISN'T BARRY'S FAULT, REALLY... IT WAS JUST AN ACCIDENT THAT HAPPENED ON HIS EUROPEAN TOUR!


OF COURSE! OF COURSE! JUST AN ACCIDENT HE DIDN'T TELL ME ABOUT UNTIL WE CAME BACK FROM OUR HONEYMOON! THEN HE SPRINGS IT ON ME! "LOTTIE BABY," HE SAYS, "GUESS WHAT! YOU MARRIED A WEREWOLF!"
ER... YES, I KNOW... HE CALLED ME AFTER HE CAME BACK FROM EUROPE!

A WEREWOLF! WHO COULD BELIEVE IT? SO OKAY! HE'S A WEREWOLF! BUT, TONIGHT...
I KNOW, MISS GARDNER. TONIGHT THERE IS A FULL MOON! THIS AFTERNOON HE BROUGHT YOU DOWNSTAIRS TO THE CELLAR IN HIS HOME.. ER, YOUR HOME, TOO, AND HE MADE YOU LOCK HIM UP IN CHAINS, AND THEN...

...AND THEN, TONIGHT, HE CHANGED... INTO SOME BEAST! IF HE WEREN'T CHAINED, HE WOULD HAVE KILLED ME! IT WAS AWFUL! HOW COULD HE DO THAT TO ME! I JUST COULDN'T STAND IT!
I KNOW I KNOW. IT IS QUITE A SHOCK THE FIRST TIME!

BARRY SAID YOU WERE THE ONLY ONE WHO KNEW! HE SAID YOU WERE WORKING ON A CURE FOR HIM, THAT IF I NEEDED HELP, I SHOULD COME TO YOU! WELL, I NEED HELP!
WELL, MISS GARDNER, I...I AM WORKING ON A CURE...A SERUM THAT WILL COUNTERACT HIS WOLF TENDENCIES! AS A MATTER OF FACT, I HAVE TO VISIT BARRY NOW...TO GET A BLOOD SAMPLE!

ARE YOU CRAZY, DOC?! YOU GET NEAR HIM TONIGHT AND HE'LL TEAR YOU TO PIECES!
I KNOW, MISS GARDNER, BUT THIS DART GUN WILL ENABLE ME TO INJECT HIM WITH A HEAVY SEDATIVE. IT SHOULDN'T BE TOO DIFFICULT!

I'M NOT SURE I EVEN WANT TO GO BACK THERE AT ALL! I'D GO TO A HOTEL, BUT THE NEWSPAPERS WOULD FIND OUT, AND...
I KNOW YOUR POSITION, MISS GARDNER...IF ANYONE FOUND OUT THERE WAS ANYTHING WRONG WITH THE FABULOUS BARRY MORTON-LOTTIE GARDNER MARRIAGE...
37-509

RIGHT! RIGHT! THAT'S WHAT I MEAN! HOW COULD HE DO THAT TO ME?! THAT CRUMB! HE KNEW MARRYING ME WOULD BE GREAT FOR HIS CAREER!
HE'S VERY LUCKY. ANY MAN WOULD WANT TO BE MARRIED TO YOU, MISS GARDNER.

YOU KNOW, DR. SLIDER, YOU'RE RIGHT! YOU SHOULD SEE MY FAN MAIL! LET ME TELL YOU, SOME OF THOSE PASSIONATE LETTERS I GET! WELL!
ER...SCHNEIDER! MY NAME IS DR. SCHNEIDER, NOT...NOT SLIDER. YES...I, ER...KNOW ABOUT...WELL, I'VE WRITTEN YOU SEVERAL TIMES, MYSELF. YOU...YOU'VE ALWAYS BEEN MY FAVORITE...

I'M EVERYBODY'S FAVORITE! OH! HERE WE ARE! NOW... WHERE'S THAT KEY?
I HAVE A KEY. I DESIGNED THIS ROOM WHEN BARRY TOLD ME HE HAD BEEN INFECTED BY THE WOLFSBANE PLANT. THIS ROOM IS PADDED, AIR CONDITIONED, SOUNDPROOFED, AND CAN ONLY BE OPENED FROM THE OUTSIDE!

THERE HE IS, DOC! HE'S ALL YOURS! I CAN'T EVEN LOOK AT HIM! DO WHAT YOU HAVE TO DO AND LET'S GET OUT OF HERE!
IT WILL ONLY TAKE A MOMENT. THIS SEDATIVE DART SHOULD DO THE TRICK. MY, HE'S REALLY ACTING UP TONIGHT!

HMPF! SOME OF HIS FANS SHOULD SEE THE GREAT BARRY MORTON NOW! MATINEE IDOL, IS HE? RIGHT NOW HE BELONGS IN SOME HORROR MOVIE... OR IN A ZOO! DISGUSTING!
I'M AFRAID YOU'LL JUST HAVE TO GET USED TO IT, MISS GARDNER.
AH! THERE!

HEY, DOC! HE'S GETTING GROGGY! WHY DON'T YOU KEEP HIM DOPED UP LIKE THAT ALL THE TIME?!
I'M AFRAID TO! THIS SPECIAL SEDATIVE MIGHT HAVE VERY HARMFUL EFFECTS IF USED CONTINUALLY!

WELL, CAN'T YOU HURRY UP?! DO I HAVE TO JUST STAND HERE WASTING MY TIME LIKE THIS? STOP FUMBLING! DON'T YOU KNOW WHAT YOU'RE DOING?!
YES...YES, OF COURSE I DO! I JUST HAD A LITTLE TROUBLE FINDING THE VEIN.

YOU HAVE TROUBLE! HA! WHAT DOES A NOTHING LIKE YOU KNOW ABOUT TROUBLE?! IF MY PUBLIC EVER FINDS OUT ABOUT THIS MESS... HA! THAT'S TROUBLE!
I'M SORRY, MISS GARDNER, I'M DOING THE BEST I CAN. YOU DON'T HAVE TO WORRY ABOUT ANYONE FINDING OUT. I'M THE ONLY ONE WHO KNOWS, AND... AND I WOULDN'T DO ANYTHING TO HURT YOU.

WELL, YOU BETTER NOT! TO THINK THAT LOTTIE GARDNER HAS TO PUT UP WITH THIS KIND OF A DEAL! IF I EVER GET MY HANDS ON THAT STUPID AGENT OF MINE FOR GETTING ME INTO THIS, I'LL...
BUT YOUR AGENT DIDN'T KNOW ANYTHING ABOUT THIS! BY THE TIME BARRY BECAME INFECTED ALL THE PLANS AND THE WEDDING ANNOUNCEMENTS HAD ALREADY BEEN MADE PUBLIC! IT WAS TOO LATE!
THERE! THAT DOES IT!

EXCUSES! EXCUSES! WHO'S SIDE ARE YOU ON ANYWAY, YOU QUACK! MAKE SURE YOU LOCK THAT DOOR! I DON'T WANT THAT BEAST TO GET OUTTA THERE!
I'M ON YOUR SIDE! AND BARRY'S, TOO! BUT I ONLY AGREED TO HELP HIM IN THIS BECAUSE HE SAID YOU WERE INVOLVED. I'VE ALWAYS LIKED YOU...I GUESS YOU KNOW THAT.
OH, BROTHER! LOOK, DR. SPIDER. ALL I WANT FROM YOU IS TO TELL ME HOW LONG I GOTTA PUT UP WITH THAT IDIOT DOWNSTAIRS!
ER, SCHNEIDER... DR. SCHNEIDER, THAT'S MY NAME, BUT, WELL... BARRY SHOULD BE ALL RIGHT TOMORROW. HE'S ALWAYS OKAY, PERFECTLY NORMAL DURING DAYTIME. IT'S ONLY ON NIGHTS OF THE FULL MOON THAT HE'S AFFECTED AND BECOMES CHANGED. AND SINCE THIS IS THE WEEK OF THE FULL MOON...
YEAH, YEAH... IT'S THE SAME STORY I GOT FROM BARRY, "ONLY A COUPLE NIGHTS A MONTH"!
WHERE YOU GOING?
ER, WELL, I WAS GOING BACK TO MY LABORATORY. IT'S VERY LATE... AND THERE'S NOTHING MORE I CAN DO HERE.
ARE YOU KIDDING, BUSTER?! IF YOU THINK YOU'RE GONNA LEAVE ME ALONE IN THIS HOUSE WITH THAT JOKER DOWNSTAIRS FIT TO KILL SOMEONE, WELL, YOU GOT ANOTHER GUESS COMING! TONIGHT YOU SLEEP CLOSE BY, WHERE YOU CAN PROTECT ME!
WHAT?!!
OH, MY, MISS GARDNER! THIS IS MORE THAN I EVER DARED...
ON THE COUCH IN THE HALL, STUPID... THE COUCH IN THE HALL!
OH

THE FOLLOWING MORNING...
I DON'T SEE WHY YOU HAD TO WAKE ME AT THIS HOUR OF THE MORNING! YOU KNOW I NEED MY BEAUTY SLEEP!
BUT BARRY SHOULD BE ALL RIGHT NOW! IT'S ALMOST 9 A.M., AND I'M SURE HE HARDLY RESTED AT ALL LAST NIGHT! WE HAVE TO BRING HIM UPSTAIRS!

SEE? HE'S EXHAUSTED! BUT HE'S ALL RIGHT! HELP ME RELEASE HIM!
YOU SAY HE'S ALL RIGHT! I DON'T WANT TO GO NEAR HIM 'TILL HE PROVES IT!
DON'T WORRY, LOTTIE BABY... I'M...I'M JUST A LITTLE TIRED... BUT I'M OKAY.

YOU DON'T HAVE TO BE AFRAID OF ME, BABY! I TOLD YOU... EVERYTHING WILL BE A-OKAY!
SURE, SURE! WHAT DO YOU CARE WHAT I HAVE TO GO THROUGH?! ALL YOU CARE ABOUT IS YOURSELF! WELL, I DON'T CARE WHAT YOU LOOK LIKE NOW... YOU'RE STILL A DISGUSTING ANIMAL AS FAR AS I'M CONCERNED!

AW, C'MON, LOTTIE BABY! DON'T BE THAT WAY! IT WON'T BE MUCH LONGER!
NOTHING DOING, BUSTER! I'LL PLAY ALONG BECAUSE I HAVE TO, BUT THAT'S ALL! I DON'T COME NEAR YOU 'TILL YOU'RE COMPLETELY CURED! I DON'T WANT TO BE CONTAMINATED!
SLAM!

OH, MY...SHE SEEMS QUITE... ULP!
LISTEN, YOU TWO-BIT QUACK! HOW LONG DO YOU THINK I'M GONNA WAIT WHILE YOU FIDDLE AROUND WITH YOUR TEST TUBES? DON'T YOU KNOW WHAT'S AT STAKE HERE?!

I'M BARRY MORTON! I'M THE BARRY MORTON! THE ONE AND ONLY! THAT LITTLE DOLL MAY HAVE SKYROCKETED HER CAREER BY MARRYING ME, BUT SHE ISN'T GOING TO TREAT ME LIKE I'M SOME KIND OF FREAK! I WANT RESULTS FROM YOU, GET IT? RESULTS!
I...I KNOW, MR. MORTON...AND I THINK I'VE SUCCEEDED! AT LEAST, IF I CAN GET BACK TO MY LABORATORY...

YOU BETTER GET BACK TO THAT LAB, ALL RIGHT! THERE'S A BILLION PEOPLE WAITING FOR ME IN THAT WORLD OUT THERE! I CAN'T BE SHUT UP IN THIS PLACE FOREVER! MY PUBLIC JUST WON'T STAND FOR IT! WHAT DO YOU MEAN BY STAYING HERE, HANGING AROUND MY WIFE WHEN I'M OUT OF COMMISSION?!
NO, NO! IT WAS HER IDEA! SHE WAS AFRAID TO BE ALONE!

I WANTED TO RETURN TO MY LABORATORY LAST NIGHT! I THINK I HAVE A SERUM THAT WILL CURE YOU! BUT SHE INSISTED I STAY HERE!
INSISTED!? HA! I'LL BET SHE INSISTED! NOW LISTEN, SCHNEIDER, YOU GET THAT SERUM HERE BEFORE TONIGHT OR YOU'LL BE SORRY! TONIGHT, UNDERSTAND?! NOW GET OUT!

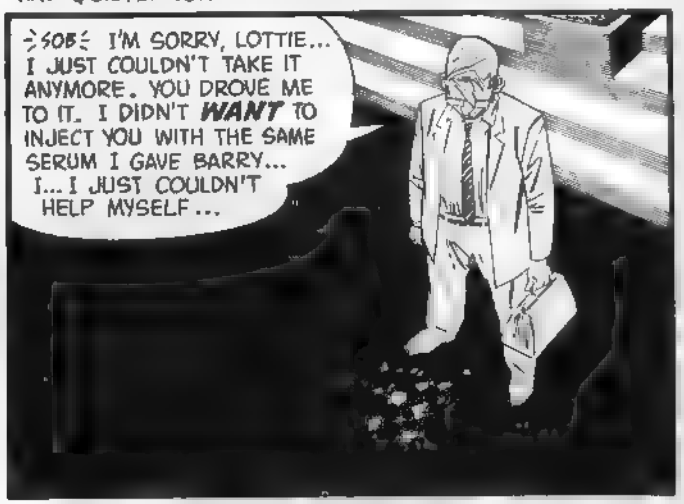
EARLY THAT EVENING...
WELL, IT'S ABOUT TIME YOU SHOWED UP! BARRY'S HAVING SIX FITS! AND I'M A NERVOUS WRECK! YOU SURE HAVE SOME NERVE TREATING ME THIS WAY! I CAN'T STAND MUCH MORE! I JUST CAN'T!
I'M SORRY, MISS GARDNER. I WORKED AS FAST AS I COULD! YOU KNOW I WOULDN'T DO ANYTHING TO TROUBLE YOU. IF... IF ONLY YOU COULD UNDERSTAND HOW I FEEL ABOUT YOU, YOU'D KNOW...

OH, FOR PETE'S SAKE! ARE YOU GOING TO PLAY THAT OLD RECORD AGAIN?! I KNOW YOU'RE IN LOVE WITH ME! EVERYONE'S IN LOVE WITH ME! I DON'T CARE IF YOU'RE IN LOVE WITH ME, YOU CRUMMY LITTLE JERK! ALL I WANT FROM YOU RIGHT NOW IS A SEDATIVE!
OH. I I SEE.

A SEDATIVE! A TRANQUILIZER! CAN YOU DO AT LEAST THAT MUCH?!
YES...OF COURSE, MISS GARDNER... JUST HOLD STILL A MOMENT...

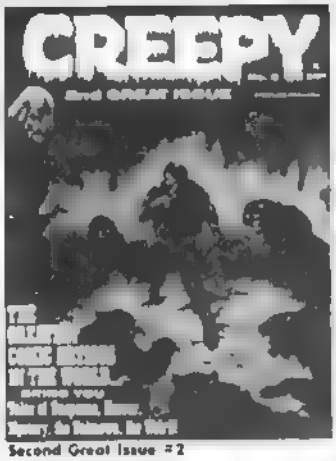
WELL, THANKS A LOT! NOW YOU BETTER GET DOWNSTAIRS TO HIS MAJESTY BEFORE HE STARTS FROTHING AT THE MOUTH! I'VE ALREADY CHAINED HIM!
YES... I'M SORRY... ABOUT EVERYTHING.. I'LL FIX HIM UP... RIGHT AWAY...

UPSTAIRS, THE LITTLE SCIENTIST STEPPED OUTSIDE THE HOUSE, CLOSED AND LOCKED THE DOOR BEHIND HIM. WITH TEARS IN HIS EYES, HE REACHED INTO HIS COAT POCKET, WITHDREW AN AUTOGRAPHED PHOTO OF LOTTIE GARDNER... AND QUIETLY TORE IT INTO LITTLE PIECES...



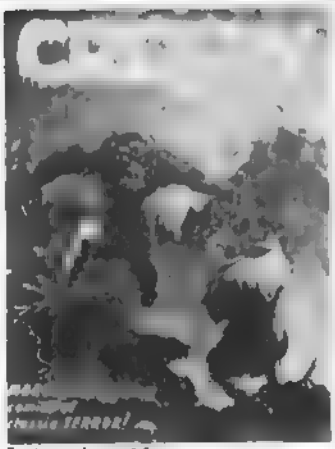
AND DOWNSTAIRS, THE SERUM HAS DONE ITS WORK COMPLETELY. A DERIVITIVE OF WOLFSBANE AND WEREWOLF'S BLOOD, IT CURED BARRY MORTON, BUT ACTED TO INFECT ANYONE WHO HAD NO RESISTANCE TO IT...LIKE LOTTIE GARDNER!

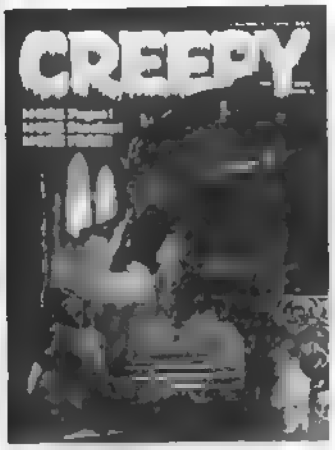
Collector's Edition #1



Second Great Issue #2

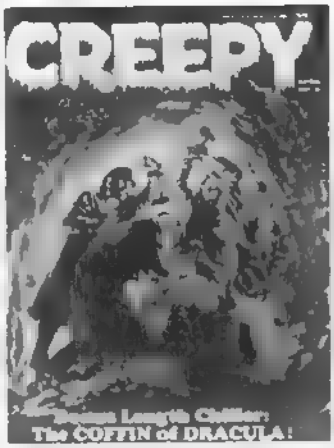
Thrilling Issue #3


Fantastic Issue #4



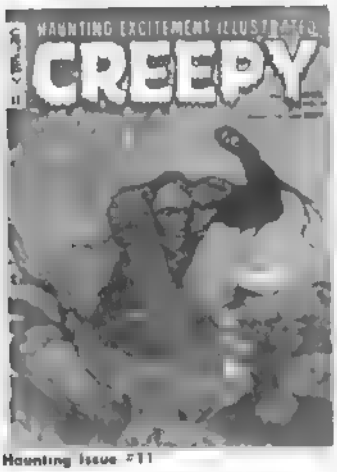
Shocking Issue #6

Screaming Issue #7



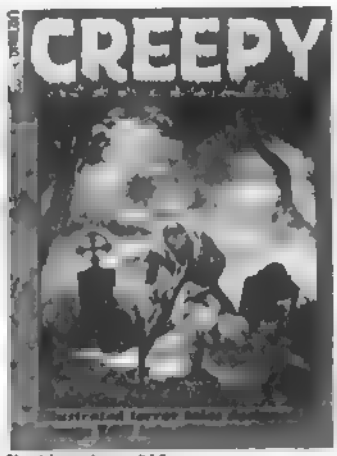
Jolting Issue #8

Numbing Issue #9

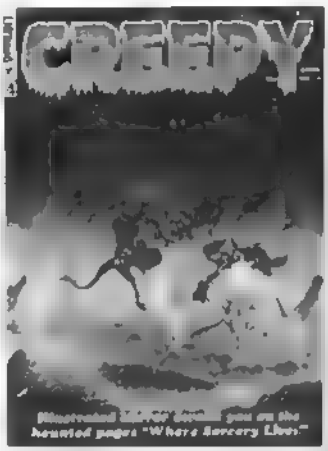


Haunting Issue #11

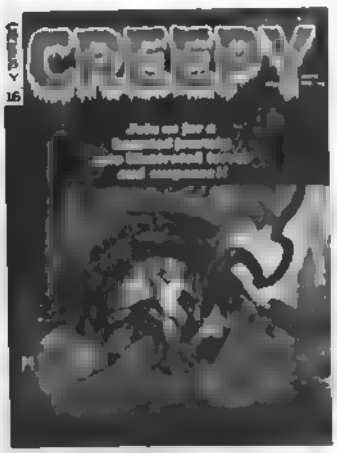
Trembling Issue #12



Throbbing Issue #13

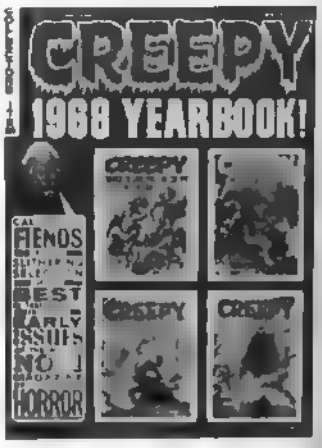


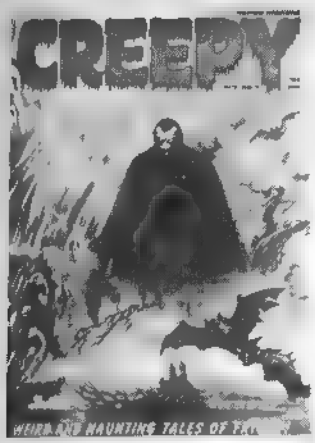
Fearful Issue #14



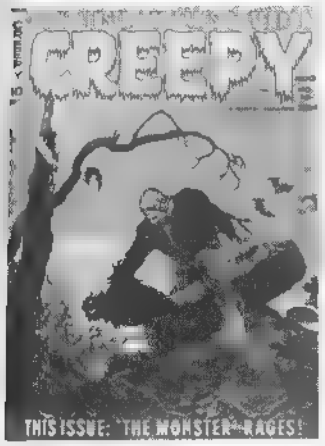
Blasting Issue #16

ITS HERE! THE FIENDISH FIRST CREEPY YEARBOOK!!





Fiendish Issue #5



Tingling Issue #10

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GREETINGS, GREMLINS! LET'S LIFT THE LID ON THIS FIRST *HYSTERICAL* ISSUE WITH A *SHOCK STORY* THAT WILL LEAVE YOU ELECTRIFIED! GET READY TO BE THRILLED AS PIECE BY PIECE WE ASSEMBLE THIS TINGLER OF A MAN WHO TRIED TO FOLLOW IN THE...

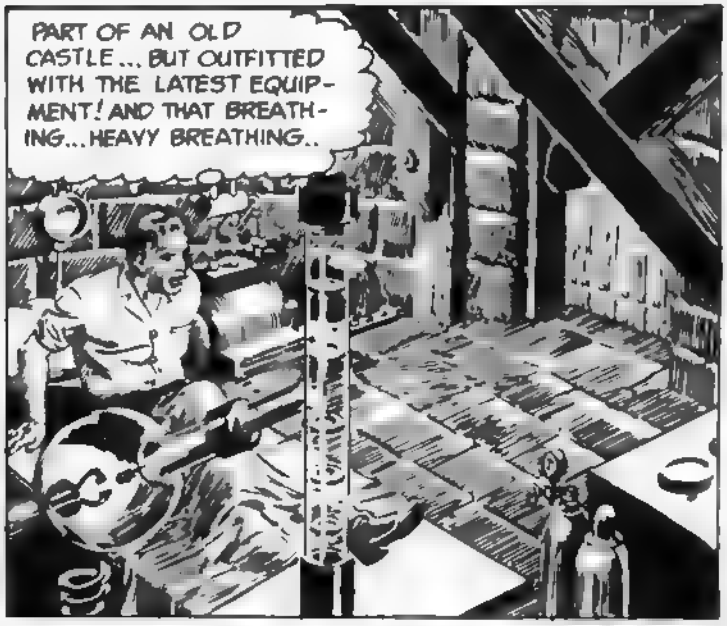
FOOTSTEPS of FRANKENSTEIN!

ART BY REED CRANDALL/SCRIPT BY ARCHIE GOODWIN

HIS FOOTFALLS ECHOING ABOVE THE SOUND OF RAINWATER IN THE COBBLESTONE GUTTERS, DR. KING MADE HIS WAY THROUGH THE VILLAGE SEEKING AN OPEN DOOR, A FRIENDLY VOICE, WARMTH AND LIGHT...

BLOWS RAINED ON KING FROM EVERY SIDE! HIS BODY SAGGED TO THE PAVEMENT AND NAUSEA SWEPT THROUGH HIM ... FLAILING FISTS AND STOMPING FEET SWIRLED ABOUT HIM, THEN ... OBLIVION!

DR. KING STIRRED. HE COULD NO LONGER FEEL THE RAIN OR THE WET COBBLESTONE BENEATH HIM ... HIS EYES, ACHING WITH THE LIGHT, SLOWLY BROUGHT THINGS INTO FOCUS...
S-SOME KIND OF DOCTOR'S OFFICE ... NO! IT'S A LABORATORY!


PART OF AN OLD CASTLE ... BUT OUTFITTED WITH THE LATEST EQUIPMENT! AND THAT BREATHING... HEAVY BREATHING..

GOOD LORD! THAT T-THING...

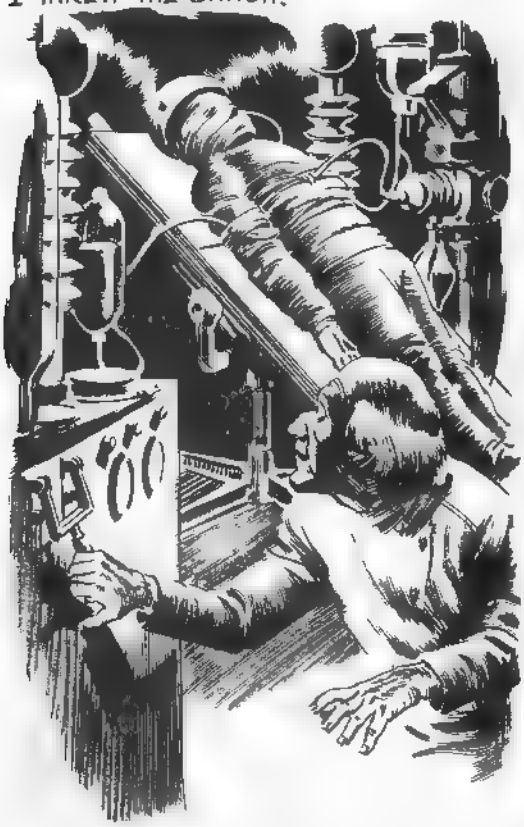
BYRON, MY BOY! YOU'VE RECOVERED! WE ARRIVED JUST IN TIME TO STOP THOSE IDIOTS... SUPERSTITIOUS RABBLE!
DR. SEBASTIAN! YOU MEAN I WAS RESCUED BY YOU AND THIS... MONSTER?!

NOT MONSTER, BYRON, CREATION! MY CREATION! NOT YET PERFECT, BUT WITH YOUR HELP...
Y-YOU'VE... MADE... A LIVING CREATURE?!

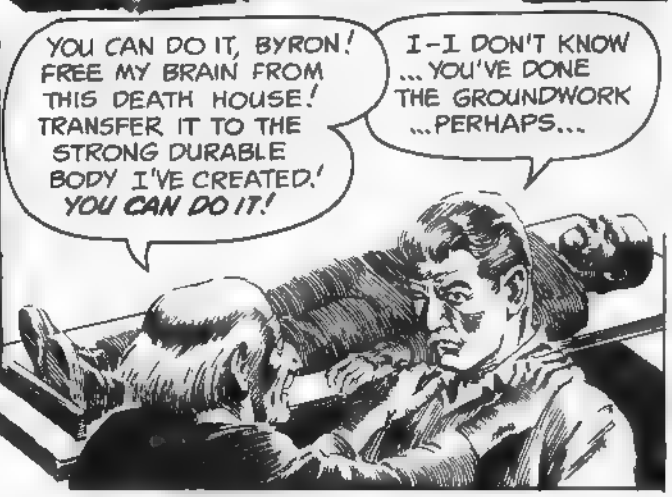
"AFTER MY RETIREMENT, I BEGAN EXPERIMENTING... ELECTRONIC STIMULATION TO BRAIN CELLS, NERVOUS SYSTEM... FOR YEARS I WORKED WITH TEST ANIMALS, GUINEA PIGS, MONKEYS... THEN THERE WAS A TERRIBLE ACCIDENT NEAR THE CASTLE..."

"I PULLED TWO MEN FROM THE WRECKAGE, DEAD AND MANGLED... THROUGHOUT THE NIGHT, I WORKED FEVERISHLY, SEWING AND GRAFTING... WELDING THE TWO INTO ONE WHOLE!"

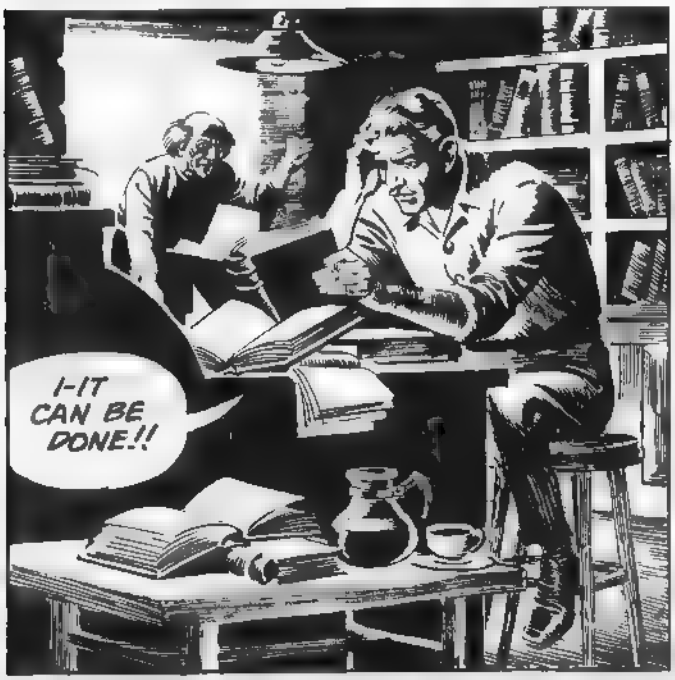
"WORKING AGAINST TIME, I RE-CONVERTED MY EQUIPMENT TO HANDLE THE LARGER SUBJECT... THEN, TINGLING WITH ANTICIPATION, I THREW THE SWITCH!"

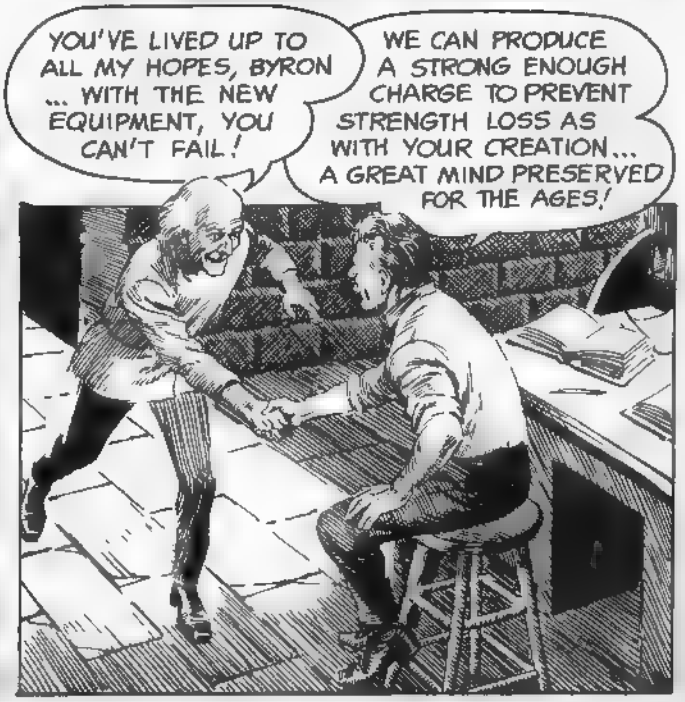


"IT WORKED! THE RESULT WAS NOT PERFECT, THE CHARGE HAD BEEN WEAK, AND THE BRAIN WAS DAMAGED... MY CREATION COULD ONLY FUNCTION IN A LIMITED MANNER. UNFORTUNATELY, IT WAS SEEN BY SERVANTS... THEY SPREAD HYSTERIA THROUGH THE VILLAGE!"

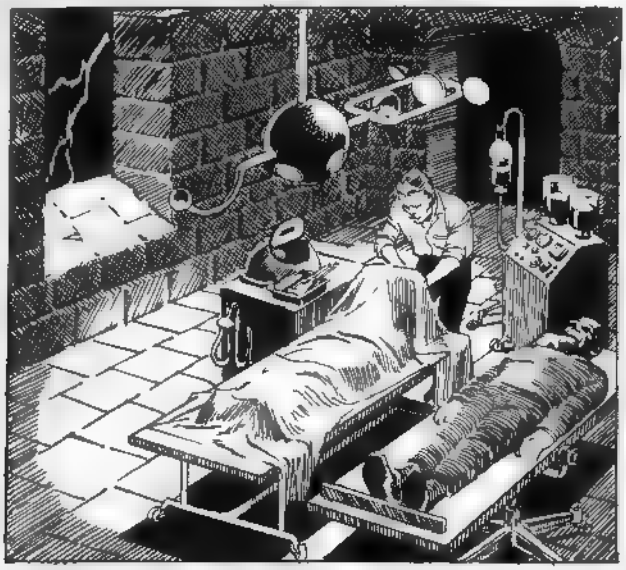


IN THE NEXT FEW WEEKS, DR. KING SUBMERGED HIMSELF INTO THE NOTES AND RESEARCH OF AMOS SEBASTIAN... LETTING VOLUME OF WORDS ASSERT THE INFLUENCE HIS CONSCIENCE WOULD NOT!





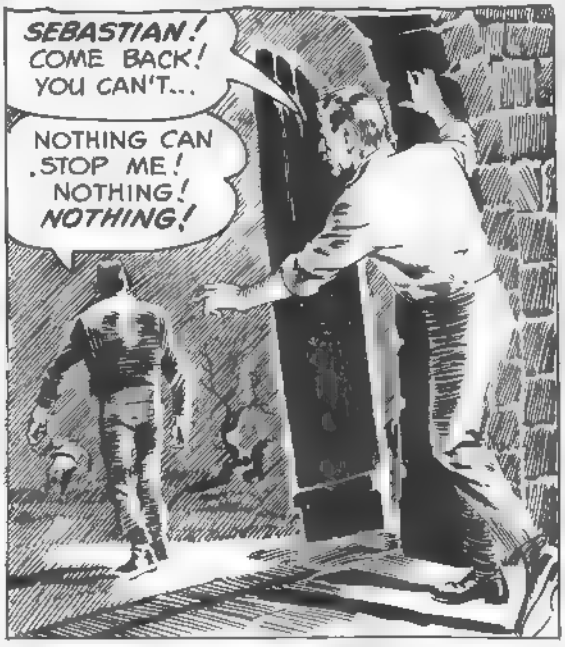
THUNDER, LIGHTNING, AND DRIVING RAIN LASHING THE NIGHT SKY DREW NO ATTENTION FROM BYRON KING AS HIS SKILLED SURGEON'S FINGERS GUIDED HIS KNIFE INTO THE FIRST PHASE OF THE OPERATION...

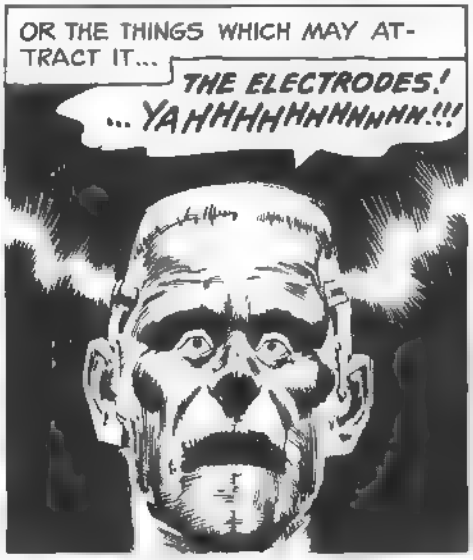


THE THOUGHTS AND MEMORIES OF AMOS SEBASTIAN WERE LIFTED FROM THE DYING SHELL BODY, TRANSPORTED ACROSS THE LABORATORY, AND DEFTLY SEWN INTO THEIR NEW RESTING PLACE...

ON THE OPERATING TABLE, THE MONSTROUS FORM STIRRED... FINGERS TWITCHED AND MOVED... EYELIDS SLOWLY OPENED...

UNMINDFUL OF THE LASHING STORM, THE GROTESQUE FORM LUMBERED OFF INTO THE DISTANCE, BENT ON RAGE AND DESTRUCTION!





500 HORROR PHOTOS IN EACH EXCITING MAGAZINE — ONLY 50¢ EACH!

EXCITING, COMPLETE FILM STORY! FAMOUS, eerie film, as made by Universal Pictures. Savage civilization of a million years ago, full of bloodlust and eerie agony. FOR THE BIG STORY, with 500 pictures, mail 50¢ plus 15¢ for postage and handling.

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HORROR OF PARTY BEACH! Just teenagers twisting at the beach . . . and then all terror breaks loose. Horrible sea-monsters crawl from the water. What happens at Party Beach will make your hair stand on end. 500 photos, only 50¢ plus 15¢ for postage and handling

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REAL ONES, too... In Their Own ANT FARM!

YOU WON'T BELIEVE your eyes when you see this fascinating ANT FARM! An army of WORKER ANTS dig tunnels, build rooms, carry loads uphill FEEDER ANTS see that everyone eats well NURSEMAID ANTS take care of the baby ants. Show your ANT FARM to your science teacher, friends, classmates. Mother, father and visitors will share in this amazing nature study. Shows exactly how ant hills get that way, and what happens. Strongly built of clear plastic. Convenient 6" x 9" size. Ant Farm includes farm decorations, stand, soil and sandbox. Only $2.98 complete. We pay postage. LIVE DELIVERY GUARANTEED.

$2.98

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WHO ELSE WANTS A LIVE MONKEY

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face, appealing eyes and grows a tail almost 14 inches long.

No problem caring for or feeding your monkey. It eats lettuce, carrots, fruits, almost anything you eat. Affectionate and loveable, almost a "member of the family" soon after you get your pet. Dress it in cute costumes put on shows; you and your monkey can be real pals. LIVE DELIVERY GUARANTEED! Send $19.95 in check or money order. Pay delivery man small express charges for safe delivery to you.

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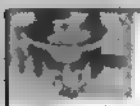
Watch the MIRACLE of BIRTH Before Your Very Eyes



NURSE embryos from egg to chick! You can do it with amazing DOME MIRACLE hatcher. A poultry farm in miniature Set includes bulb, egg holder, thermometer & full instructions 6" tall, 7¼" wide Holds proper heat, humidity to hatch chicks, ducks, pheasants, quail, etc Fascinating and educational Only $3 98, plus 25c postage, handling

MONSTER HAND!

SANTA NEVER SAW CLAWS like these! Fierce-looking monster hands you wear over your hands, like grotesque gloves Tucked inside a coat or shirtsleeve, the hands look horribly natural. Have fun with your own Monster Hands $1 50 for 1 hand; $3.00 for the pair Add 25c per hand for postage, handling

PERPETUAL MOTION SOLAR ENGINE—Energy from Light Makes it Work!

HERE IS a mysterious instrument, with flags inside that can turn forever. All by themselves. No electricity, no motor, no batteries. Works the same way sun's energy causes ocean tides All you need is light from any source to make flags turn Brighter the light, faster the action A fascinating, scientific device Only $1 75, plus 25c postage, handling.

MONSTER FLY!

- OVER 8 INCHES LONG!
- STICKS TO ANYTHING!
- CUTE AND HORRIBLE!
- SCARES EVERYONE!

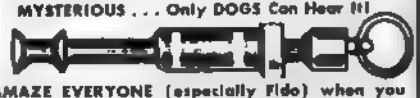
Developed especially for FAMOUS MONSTERS MAGAZINE readers. Realistic, 8" size, with transparent wings, blazing red eyes, flexible black legs, green body, black veins. Suction cup in nose lets MONSTER FLY stick to anything, any time, anywhere. Want to create a Monster Sensation. Get your MONSTER FLY right away. Only $1.75 plus 25c for shipping & handling.

HUMAN SKELETON!

IS THAT WHAT WE LOOK LIKE INSIDE??? YOU CAN'T walk around in your bones Next best thing is this HUMAN SKELETON. A foot-high model, scaled from a 6' man; made of BONE WHITE flexible Superlon. No gluing, no painting: parts snap together. Free Anatomy Chart included Only $1.25 plus 25c shipping & handling.

SILENT DOG WHISTLE

MYSTERIOUS . . . Only DOGS Can Hear It!

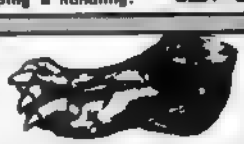


AMAZE EVERYONE (especially Fido) when you blow THE SILENT DOG WHISTLE. Supersonic features makes it silent to human ears, but your dog will respond instantly. Only $1.00 plus 25¢ for postage & handling.

MAD DOCTOR HYPODERMIC NEEDLE!

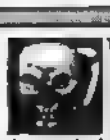
YOU'RE THE MAD DOCTOR with this amazing duplicate of your physician's real hypo syringe & needle Take "blood" tests. Give "shots." Fool everyone Blunt, harmless needle seems to enter vein but actually rides back into syringe. Tube seems to fill with victim's blood Red liquid is built in to this safe, funny gadget. Only $1 50 plus 25c for postage & handling.

MONSTER FOOT!



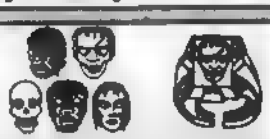
PUT YOUR BEST FOOT FORWARD wearing a grotesque MONSTER FOOT! Create a riot shuffling along, monster-style Giant size; made of long-lasting latex rubber, riotously painted Goes on over shoe Full price only $1 50 each foot; $3 00 for complete pair, plus 25c per foot for postage.

GRUESOME SKULL CUP!



THIS MAY KILL your thirst, but think of the fun as you die laughing, drinking from your SKULL CUP. Perfect copy of a real skull Made of fine ceramic, with bone-like handle Order several and have a good time with your pals Makes milk and anything else taste better. 1 SKULL MUG . . $1 75, plus 35c postage & handling Set of 3, only $3.50, plus 50c for postage.

A COMPLETE SET OF 5 DIFFERENT MONSTER RINGS



Bright silver-finished MONSTER RINGS with secret flicker designs that jump and change position with each movement of the hand! You get ALL 5 MONSTER RINGS (WEREWOLF, FRANKENSTEIN, VAMPIRE SKULL & MUMMY) for only 50¢ plus 25¢ postage & handling

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WHAT'S IN THE BOX? Only you know and you can dare anyone to look It's HORRIBLE HERMAN, the hideous ASIATIC INSECT. Has a fur body, scaly head red eyes, twin tendrils You can also make him lift his head and move around Only 50¢ plus 10¢ for postage.

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IF IT'S TRUE that people fear bats, you'll have the time of your life when they walk in on this one. DRACULA'S OWN RUBBER BAT, so real it may even scare you Suction cup lets you put him on wall, closets, fences, beds, etc Then have fun driving folks crazy with fear Only 75c, plus 25c for postage and handling

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THIS PLANT ACTUALLY EATS INSECTS AND BITS OF MEAT!

VENUS FLY TRAP

A BEAUTIFUL PLANT! The VENUS FLY TRAP is unusually beautiful! It bears lovely white flowers on 12" stems. Its dark green leaves are tipped with lovely pink traps—colorful and unusual!

EATS FLIES AND INSECTS! Each pink trap contains a bit of nectar. It is this color and sweetness which attracts the unsuspecting insect. Once he enters the trap it snaps shut. Digestive juices then dissolve him. When the insect has been completely absorbed the trap reopens and prettily awaits another insect!

FEED IT RAW BEEF! If there are no insects in your house, you can feed the traps tiny slivers of raw beef. The plant will thrive on such food. When there is no food for the traps the plant will feed normally through its root system.

EASY TO GROW! The VENUS FLY TRAP bulbs grow especially well in the home. They thrive in glass containers and will develop traps in 3 to 4 weeks. Each order includes 3 FLY TRAPS plus SPECIAL GROWING MATERIAL packed in a plastic bag. Only $1.00

ADMIRED BY CHARLES DARWIN, FAMOUS BOTANIST AND EXPLORER

In 1875 Professor Darwin wrote, "This plant, commonly called Venus Fly Trap, from the rapidity and force of its movements, is one of the most wonderful in the world . . . It is surprising how a slightly damp bit of meat will produce these effects. It seems hardly possible, and yet it is certainly a fact."

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$1.00 THE WORLD'S MOST UNUSUAL HOUSE PLANT!

Unwary insect touches sensitive hairs, causing trap to shut. Plant then dissolves & digests insect. Trap will bite at but will NOT bite off! more than it can chew—such as a finger or a pencil. In a few days, after eating an insect it will reopen for more food.

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WORLD-FAMOUS Magnajector lets you project any picture in this magazine onto your wall or screen . . . UP TO 4 FEET WIDE! No films or negatives needed. Simply rest the instrument over the magazine or book page, photograph or any other object, and like magic, the picture is seen BIG & CLEAR on the wall in front of you. See veins in leaves . . . details of insects . . . monster faces . . . photos of you or your friends or family GIANT SIZE, on the wall. Order your Magnajector today. Loads of fun, and a great help in school work, for art, science, etc. Only $6.95, plus 70¢ for postage and handling.

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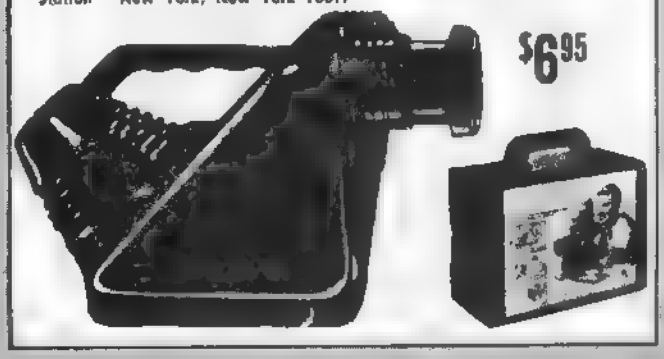


$6.95

POOR ANDREA! FOR A GIRL USED TO THE SWINGING NEW YORK SCENE, MAGNOLIA, NORTH CAROLINA IS PRETTY DULL. EVEN A TWO-WEEK VISIT SEEMS LIKE A LIFETIME--

OUT OF HER HEAD!

BILL, YOUR COUSIN ANDREA LOOKS MIGHTY BORED...

I KNOW. WE'LL HAVE TO *DO* SOMETHING TO LIVEN THINGS UP!

COME ON, ANDREA, LET'S DANCE!

DANCE TO THIS STONE AGE MUSIC? WHAT A DRAG!

HOW 'BOUT SOME ACTION?

ACTION! *THAT'S* WHAT WE NEED.

WHAT DID YOU HAVE IN MIND, BILL?

LET'S GO OUT TO THE CAR AND I'LL TELL YOU.

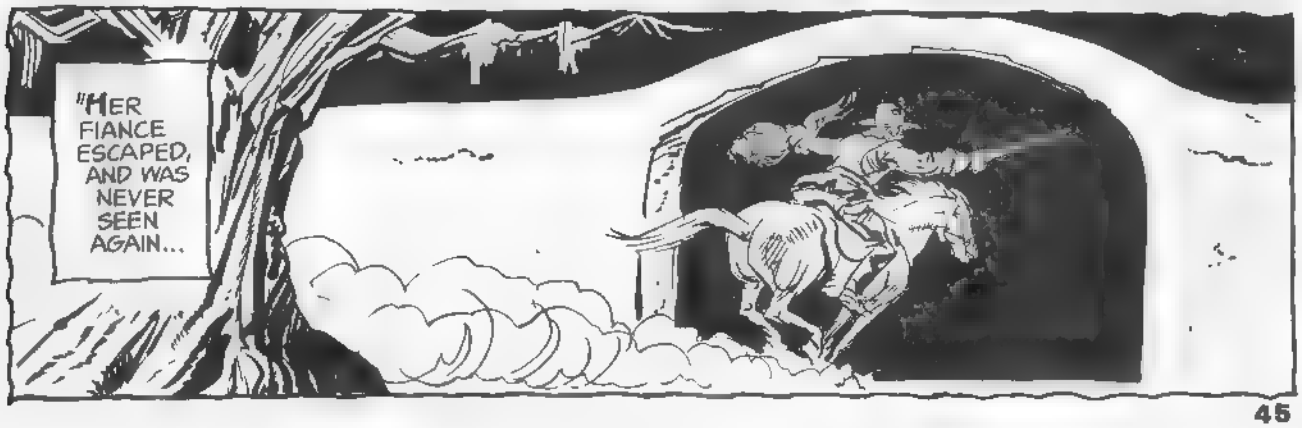
Script by Clark Dimond and Terry Brisson/art by Jack Sparling

LET'S TAKE A TRIP TO THE OLD CARRAWAY MANSION!
ARE YOU CRAZY?
THAT PLACE IS HAUNTED!

I'M NOT SURE IT'S HAUNTED, BUT IT'S A *STRANGE* PLACE!
SOUNDS GROOVY! LET'S HEAR MORE!

"RIGHT AFTER THE CIVIL WAR, RACHEL CARRAWAY'S FIANCE RETURNED UNEXPECTEDLY TO FIND HER DANCING -- WITH A YANKEE CARPETBAGGER...

"THE CARPETBAGGER GOT AWAY, BUT THE BATTLE-SCARRED SWORD TOOK ITS VENGEANCE ON POOR RACHEL."


"HER FIANCE ESCAPED, AND WAS NEVER SEEN AGAIN...

THEY SAY RACHEL WILL WALTZ THROUGH THAT HOUSE FOREVER! UNTIL A HEAD IS JOINED TO HER BODY!
FAB!

LET'S GO!
WE CAN DANCE OUT THERE. I'VE GOT THE TRANSISTOR.

I DON'T BELIEVE IN GHOSTS! BUT I DON'T LIKE THAT PLACE ANYWAY!
KNOCK IT OFF, WILLYA?
YEAH -- DON'T BE A DRAG, DOUG.

THIS PLACE GIVES ME THE SHIVERS. LET'S GO!
RIGHT, PEOPLE! LET'S GO -- IN!

LOOK!
THIS IS THE BALL-ROOM; AND THAT'S THE STAIN WHERE--
FAB!

UGH! I DON'T KNOW ABOUT YOU-ALL, BUT I'M GETTING OUT OF HERE-EVEN IF I HAVE TO WALK!
WAIT!

THAT'LL GIVE ME TIME TO DISAPPEAR FOR A SEC...

I'VE GOT A GEAR IDEA...

THIS'LL REALLY THROW A SCARE INTO THESE SUPERSTITIOUS HICKS!

ALL RIGHT, I'LL STAY, BUT...
WHERE'S ANDREA?

I'VE GOT TO FIND HER!

WHAT..?

AIEEE!
HELP!

SURPRISE! IT'S JUST ME!

WHY ARE YOU RUNNING? IT'S ONLY ME—
ANDREA! LOOK OUT!

YAAAAAA

I'VE GOT TO DO SOME-THING...

THIS MIGHT STOP HER!

LET'S GET OUT OF HERE!

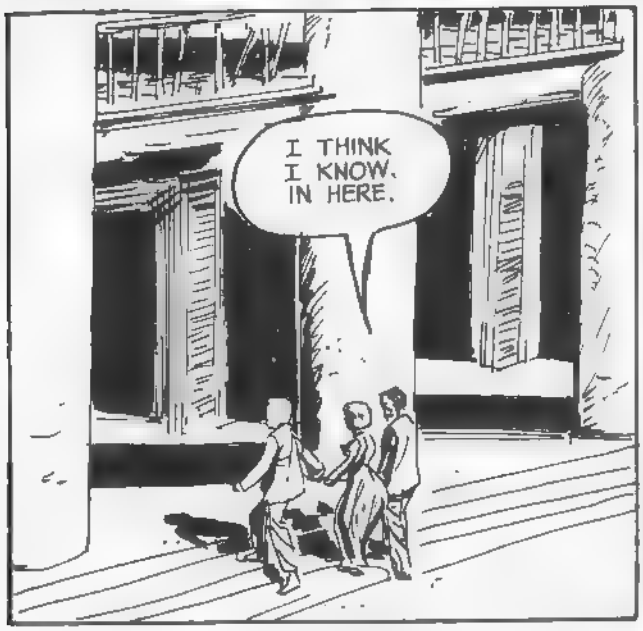
WAIT! DON'T LEAVE ME!

LOOK OUT!
AEEEEEEEE

ANDREA'S SCREAM IS SUDDENLY CUT OFF...
EEEAA-SLIK

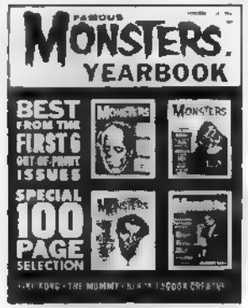
SCREEECH!

GOOD LORD...
BUT WHERE'S HER...?

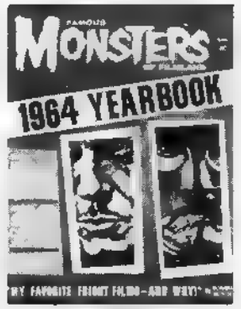

I THINK I KNOW. IN HERE.

RACHEL HAS FOUND PEACE AT LAST. *HER* SEARCH IS OVER...

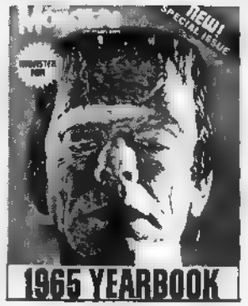
...OR HAS A NEW ONE BEGUN..?
END



1963
YEARBOOK

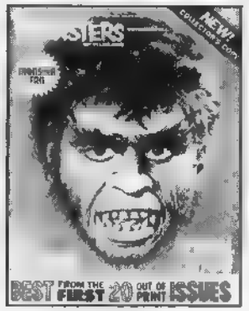


1964
YEARBOOK

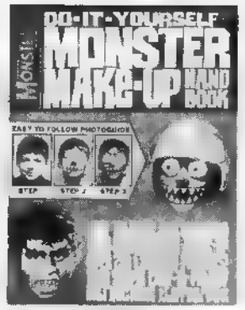


1965
YEARBOOK

1966
YEARBOOK



1967
YEARBOOK

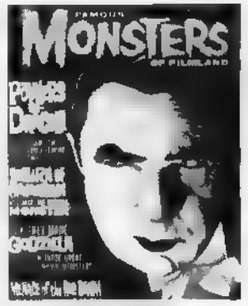


DO-IT-YOURSELF
MONSTER MAKE-UP HANDBOOK

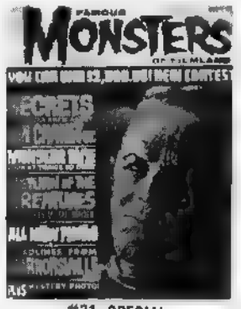
#26
OUTER LIMITS

#28 CHANEY
UNMASKED

#29
CHRISTOPHER LEE



#30 POWERS
OF DRACULA



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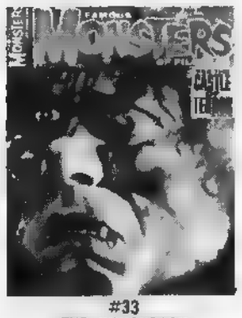

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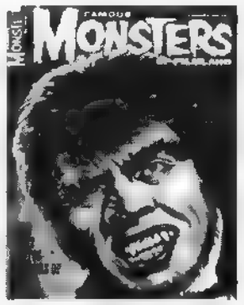

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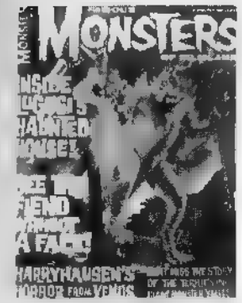

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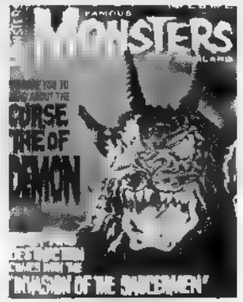

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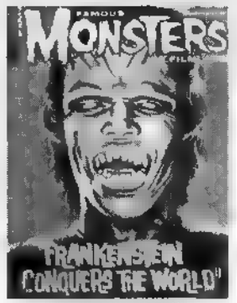

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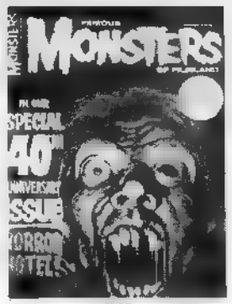

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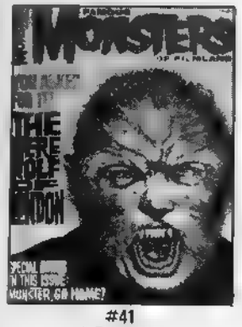

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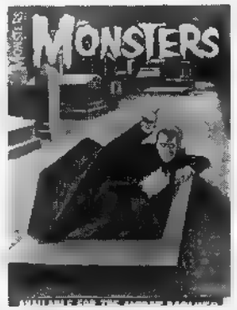

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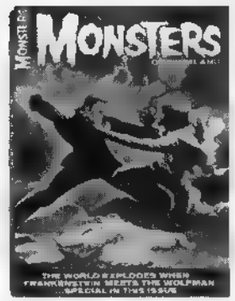

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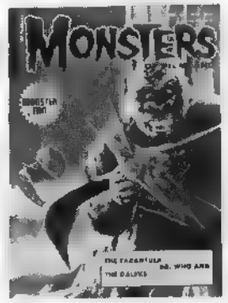

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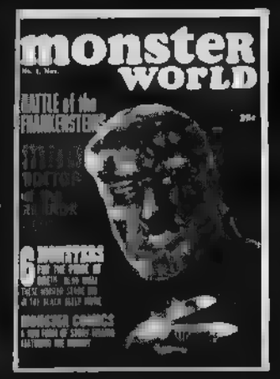

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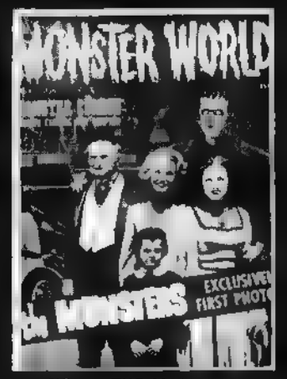

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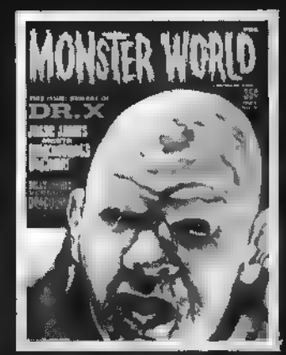

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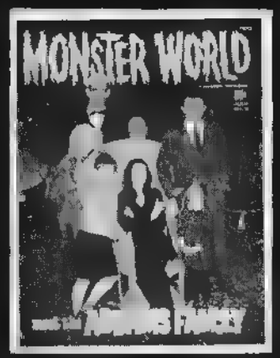

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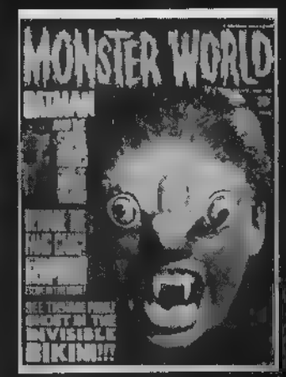

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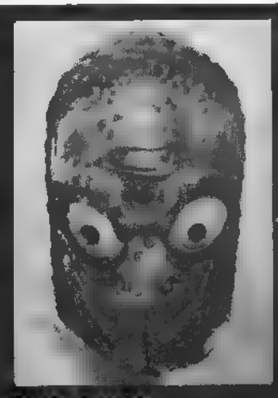

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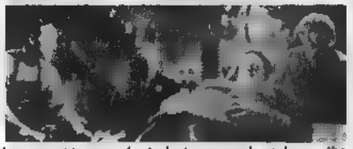

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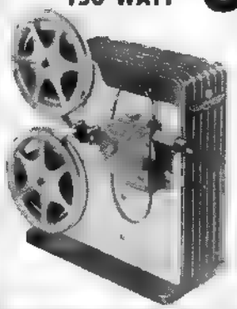

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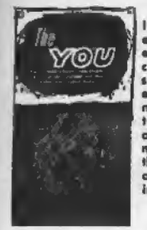

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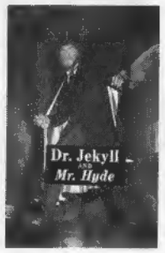

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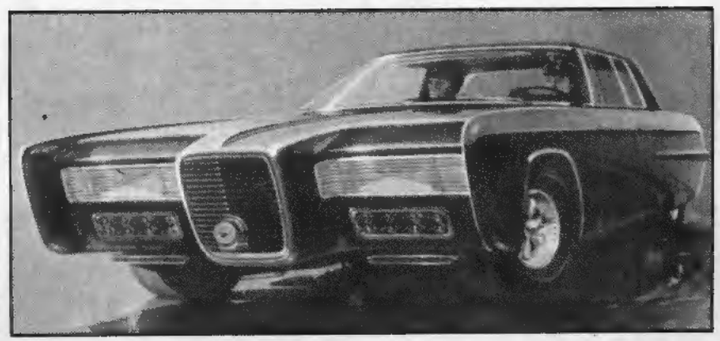

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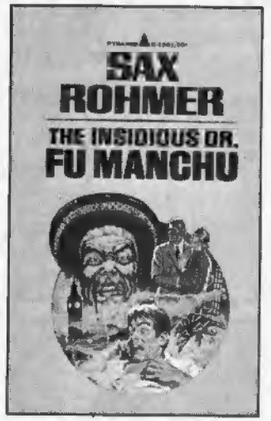

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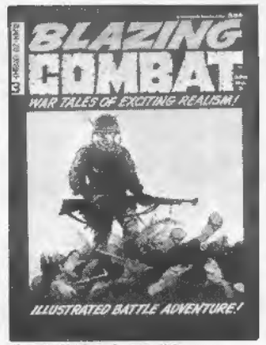

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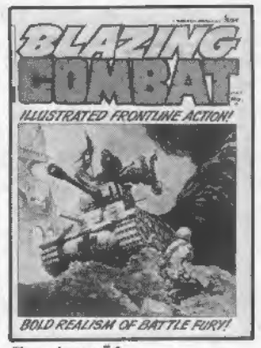

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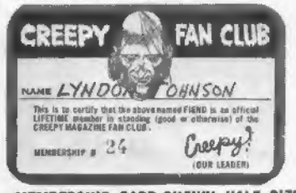

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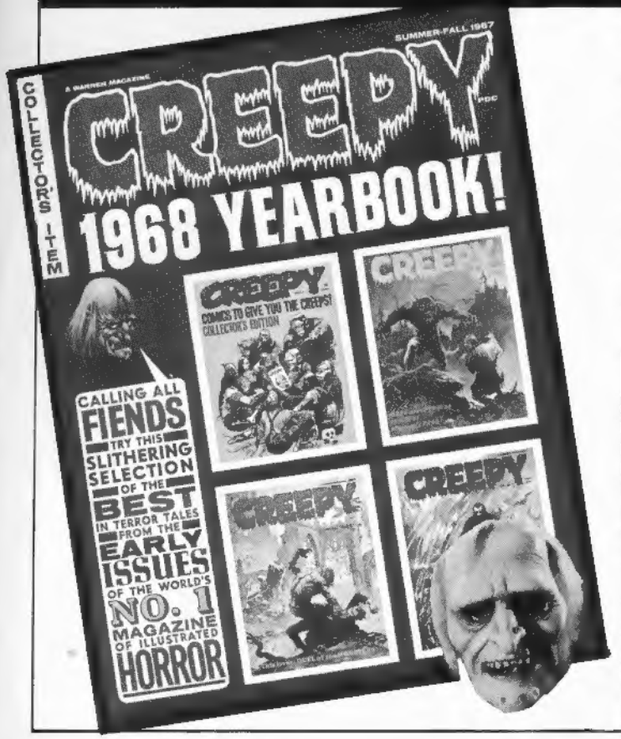

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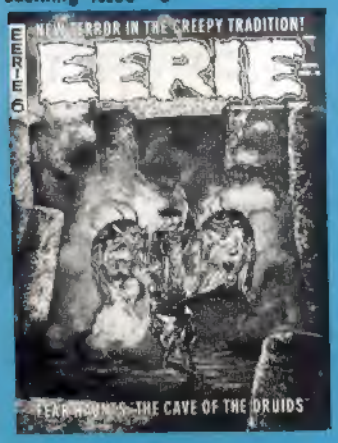
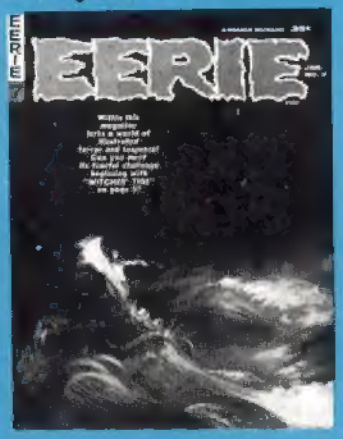


Shrieking Issue #7



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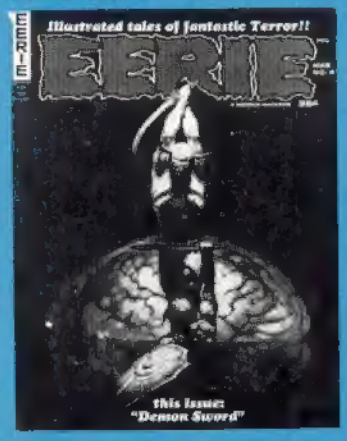

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